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Expert eye

Marc-Olivier Wahler, the director of the Palais de Tokyo, Paris, on his pick of the fairs



Zilvinas Kempinas, *Flux*, 2009 (Spencer Brownstone, F1, Volta)

Kempinas, who has been experimenting with magnetic tape for years, showed a piece in this vein in 2006 at the Palais de Tokyo. This work consists of a pedestal with a plinth on top. There is a fan three metres above that creates an air tunnel. The tape is caught in the air and floats. It's not actually an installation, it's a sculpture made up of a pedestal, tape, fan and air. The result is magical.

The important thing is that there are no pre-fixed forms here. The pedestal and room appear to provide parameters but there are no fixed points, echoing Einstein's assertion that there is no fixed point in the universe. But art always tries to reach a fixed position. It has a tendency of adopting a framed "window" vision. This work forces you to look outside the frame and outside the margins.