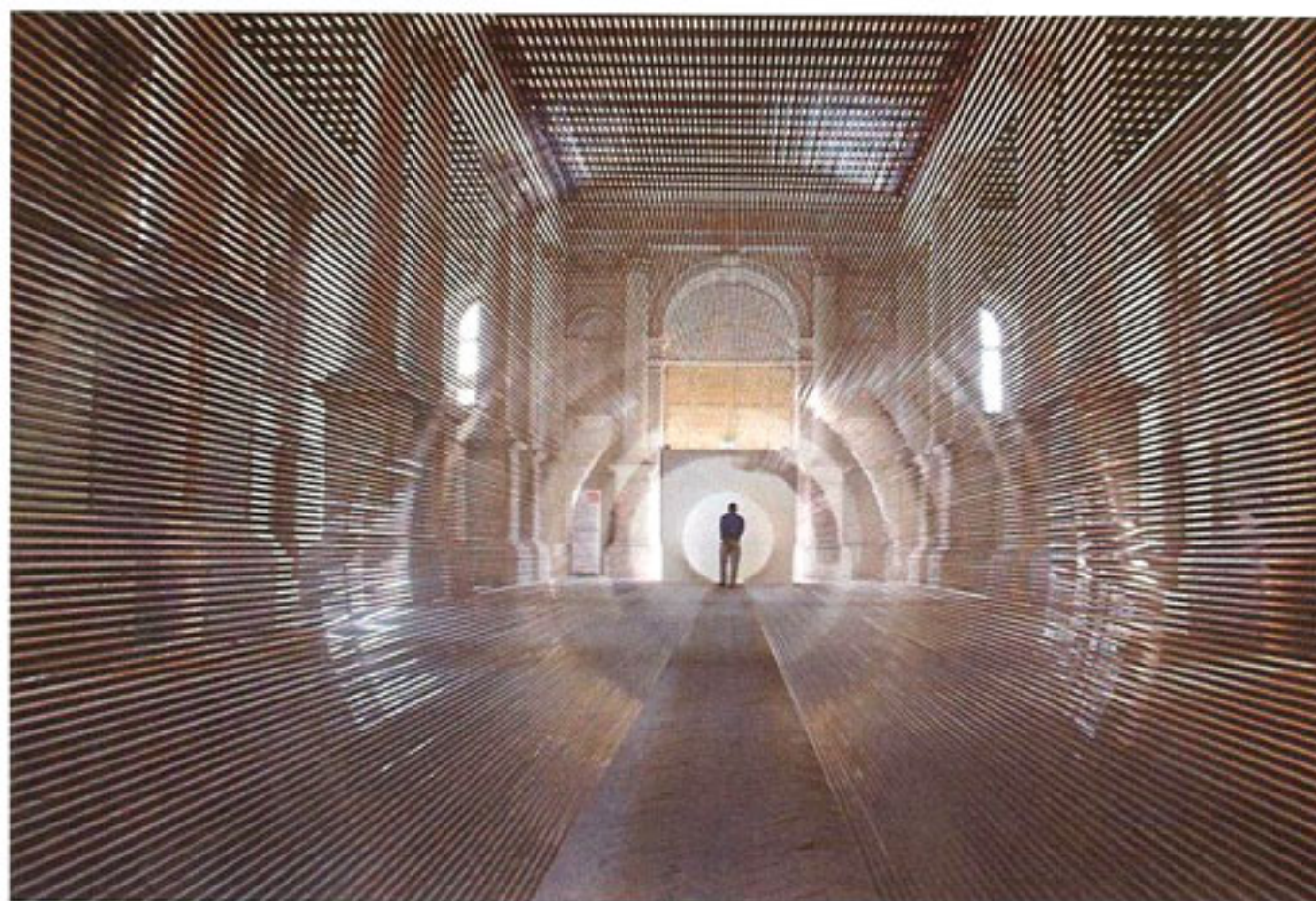




## VENICE 09

Making the trek to the Scuola Grande della Misericordia is doubly rewarding for the extraordinary installation downstairs, *Tube* (2008-09, through Nov. 22), by Zilvinas Kempinas, who is representing Lithuania. This is a tunnel constructed of long magnetic tape strips pulled taut and fastened to rectangular walls at both ends, perforated with circular doors. It runs nearly the length of the vast brick structure, begun on plans by Jacopo Sansovino in the 16th century. The slightest human touch or change in air currents sets the tape vibrating, and when the tape vibrates a shimmering reflected light dissolves the piece visually, so that it becomes at once architectonic and utterly diaphanous.



Right, view of Zilvinas Kempinas's installation *Tube*, 2008-09, magnetic tape, plywood; at Scuola Grande della Misericordia. Photo courtesy Galerija VARTAI, Vilnius.