

Tim Simonds

b. 1989

lives and works in Brooklyn, NY

#### EDUCATION

2012

Brown University, Providence, RI

M.A. Theatre Arts and Performance Studies

Masters Thesis: The Architecture of the Burrow: Reforming the "Anti- Architectural" Prejudice of the Threshold; advised by Rebecca Schneider and Ömür Harmansah

2011

Brown University, Providence, RI

B.A. Architectural Studies; B.A. Performance Studies Honors Thesis: Thick Wall: Imaginative and Interpretive Overgrowths of Milton's Wall of Paradise and the Italian Rood Screen; advised by Rebecca Schneider and Jean Feerick

2010

Architectural Association, Spring Semester Visiting Program, London, England Spring Semester Visiting Program

Studio Thesis: Narcissus's Veil: Architecture in Retreat; advised by Monia De Marchi

#### SOLO & TWO-PERSON EXHIBITIONS

2018

The Way You Look: Tim Simonds and Ashish Avikunthak, Burlington City Arts, guest curator, Pete Upcoming Moran, Burlington, VT

2017

I said, "say they", Rond-Point Projects Room, Marseille

2015

In Corners, Cathouse FUNeral, Brooklyn

2014

limb, Water Street Studio, curated by Jordan Carter, New York

2009

Songlines in Suburbia, List Art Center, Providence, RI

2008

Self, and Its Awkward Form, List Art Center, Providence, RI 2008

#### SELECTED GROUP EXHIBITIONS

2018

Inclinations, Spencer Brownstone, New York

2017

EXO EMO, Greene Naftali, curated by Antoine Catala with Vera Alemani, New York

Published By The Artist, curated by Angela Conant and Grayson Cox, New York

Leaving Home, Cathouse FUNeral, curated by David Dixon, Beacon, NY

In Response: The Arcades, Jewish Museum, as a part of BINDER #2, collection of artists writings, organized by Emily Ludwig Shaffer, New York

2016

Cathouse Retrospective, Chemistry Creative, curated by David Dixon, Brooklyn

Final Harvestings, Cathouse FUNeral, Brooklyn

House of Orange, Wilma Projects, Brooklyn

Dump Camp, The Cooper Union, organized by Bethany Ides & Ari Ferdman, New York

2015

Salon Zürcher, Cathouse FUNeral at Zürcher Gallery, New York

High Density, Oblique Function, Proxy, curated by Tabitha Pisen, Providence, RI

The Dematerialized Auction: A Fluxus Fundraiser for George, Emily Harvey Foundation, curated by Jordan Carter and Anitra Lourie, New York.

Losing Oneself Without Getting Lost, A+E Studios, curated by Jordan Carter with Mary MacGill, New York

2014

Transient's Theme, Knockdown Center, curated and directed by Bethany Ides, Queens

Shrink it, Pink it!, Cathouse FUNeral, curated by Diana Buckley and Irena Jurek, Brooklyn

2013

Summer Ceylon, SHOW ROOM, New York

2012

D for Devotion, Louise McCagg Gallery, Barnard College, curated by Emma Quaytman & Alicia Mountain, New York

## PERFORMANCE

2017

Faculty Canon, Cathouse Proper at 524 Projects, Brooklyn

2014

Desiring Simone, Sibiu International Theatre Festival and 95 Empire @ AS220, in collaboration with Philomena Bradford, Ioana Jucan, Julieta Cardenas and Daniel Ruppel, Providence, RI and Sibiu, Romania

2013

And Learn to Make a Body of a Limb, Cleopatra's, hosted by Gymnasia 4:00 AM by Goldberg/Hertz/Peters/Schrader, Brooklyn

2012

Folding: In the Service of Others, Sayles Hall, Brown University, Providence, RI

## WRITING, LECTURES, WORKSHOPS, INTERVIEWS

2018

"Food Writing," article, Put A Egg On It #15

"Phatic Talk," interview with Poupeh Missaghi, Asymptote Journal: Issue January, 2018

2017

"Walls of Paradise," speaker/panelist, Parlor: Wall Talk, Brooklyn

Atelier de transparence et cadavre exquis (transparency and exquisite corpse workshop), L'Arche à Marseille and Triangle France, Marseille, France

2016

"An Environment Built," article, PIN-UP: Power Issue, New York

"Prepositions as an Architectural Medium," speaker/panelist, Embodied Cognition in Architecture Writing: Language and Making, symposium, Pratt Institute, Brooklyn

2015

Parts of Speech, lecture, Atelier de la Conception de l'Espace (ALICE), École Polytechnique Fédérale de Lausanne (EPFL), Lausanne, Switzerland

Thresholds and Walking Scores, workshop, Creative Arts Council Spring Arts Festival, Brown University, Providence, RI

2014

"The Burrow: Architecture as the Medium of Passing," speaker/panelist, Performance Philosophy Symposium, Brown University, Providence, RI

2012

"Key-Text with Spencer Golub: Nancy, 'Psyche,'" article, ISSUES, Providence, RI

"The Architecture of the Burrow," speaker/panelist, Performing Architecture Symposium, Princeton University, Princeton, NJ

2011

"I Am and Will Be Once I Am," web article in response to exhibition "Building Expectations: Past and Present Visions of the Architectural Future," RE: Bell, Bell Gallery, Providence, RI

## RESIDENCIES

2016/17

Triangle France, Marseille, France

## TEACHING & GUEST CRITIC

2013-2018

Visiting Assistant Professor, Pratt Institute, Brooklyn

Fine Arts: Sculpture

Humanities & Media Studies

School of Architecture with Humanities & Media Studies

2015

Guest Critic, Atelier de la Conception de l'Espace (ALICE), École Polytechnique Fédérale de Lausanne (EPFL), Lausanne, Switzerland

Guest Critic, Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia 2015 University, New York

## ASSISTANTSHIPS & OTHER POSITIONS

2013

Grosse Fatigue, assistant director, film by Camille Henrot, Silver Lion – 55<sup>th</sup> International Art Exhibition, "The Encyclopedic Palace," La Biennale di Venezia, Venice, Italy

2012/13

Camille Henrot, studio assistant, New York

2008-12

Visual Arts Department, sculpture studio monitor, Brown University, Providence, RI

2007

Anita Thacher, studio assistant, New York