

Heather McKenna
b. 1991 Santa Cruz, CA
currently lives and works in Brooklyn, NY

EDUCATION

2009 – 2013
Pratt Institute, Fine Arts Sculpture, Art History Minor, Brooklyn, NY
with highest honors

2011 - Term 1 (exchange)
Glasgow School of Art, Painting and Printmaking, Glasgow, Scotland

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2018
Gallery Co.Co., Plaster Cast 01, Brooklyn, NY

2016
Cooler Gallery, But It Did, And You Saw It, Brooklyn, NY

2015
Three Four Three Four, A Line From Here to There with Supposedly Nothing In-between, Brooklyn, NY
Java Projects, The Relatedness of Parts, Brooklyn, NY

2014
Muscle Beach, Surface Matters, Portland, OR
Honey Ramka Gallery, Subtle Adornments - a project with Zoe Field, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2018
Spencer Brownstone Gallery, Inclinations, New York, NY

2017
Baer Gallery at St. Norbert College, Lightforms, De Pere, WI

2016
Bridget Donahue, BAM Benefit Auction, New York, NY
Kilroy Metal Ceiling, House of Orange, Brooklyn, NY
Pratt Institute, Will You, Brooklyn, NY
Zax, If You Give Him a Flower, He'd Keep It Forever, Queens, NY

2015
Muscle Beach, Gate E, Portland, OR
99¢ Plus via Interstate Projects, 99¢ Plus Art Shop II, Brooklyn, NY
Umi no Hi, Brooklyn, NY
Peekskill Project VI at Hudson Valley Center for Contemporary Art, A Reiteration of a Plane Set Still,
Peekskill, NY

2014
Three Four Three Four @ 150 Franklin, All Good Children Go to Heaven, Brooklyn, NY

Dossier Outpost, A Place to Rest While In Motion, New York, NY
 The Reinstitution, Read the Recap, Skip the show, Baltimore, MD

2013

TGIF Gallery, Hot Bed, Queens, NY
 Schafler Gallery, SHOWBOAT, Brooklyn, NY
 Free Candy Space, Bokeh, Brooklyn, NY

2012

Greenpoint Gallery, Technical Difficulties, Brooklyn, NY
 Pratt Open Studios, Brooklyn, NY

2011

280 Washington, Brooklyn, NY
 Pratt Open Studios, Brooklyn, NY
 Salon de Marcy II & III, Brooklyn, NY
 Fine Arts Office, Pratt Institute, Brooklyn, NY
 Admissions Office, Pratt Institute, Brooklyn, NY

2010

Gallery 215, Brooklyn, NY
 Salon de Marcy I, Brooklyn, NY
 Foundation Gallery, Pratt Institute, Brooklyn, NY

TALKS & OTHER PROJECTS

2014

Artist talk, L&C ARTWEEK at Lewis and Clark University, Portland, Oregon
 Panel Discussion, Read the Recap, Skip the Show, organized by Thomas Marquet at the
 Reinstitution, Baltimore, Maryland

SELECTED BIBLIOGRAPHY

2017

Jill Blackmore Evans, "Playing with Shadows, Concrete and Pastels", Format Magazine, January 16,
 2017, <https://www.format.com/magazine/galleries/art/heather-mckenna-art-portfolio>
 In conversation with Kate Mothes, Young Space, January 27, 2017, <http://www.young-space.com/blog/2017/1/heather-mckenna>

2016

Sean Santiago, "Week of December 6, 2016", Sight Unseen, December 6, 2016, <http://www.sightunseen.com/2016/12/week-of-december-5-2016/>

2014

Kate Messinger, "Art Talks with Jenni Crain, Curator of A Place to Rest While in Motion", Wild Magazine,
 August 21, 2014, <http://thewildmagazine.com/blog/art-talks-with-jenni-crain-curator-of-a-place-to-rest-while-in-motion/>
 Maura Callahan, "Read the Review, Skip the Recap and the Show at Guestspot", City Paper, October 15,
 2014, <http://www.citypaper.com/blogs/noise/bcp-read-the-review-skip-the-recap-and-the-show-20141015,0,7124718.story>

Ryan Syrell, "Image Not Found", Bmore Art, October 30, 2014, <http://bmoreart.com/2014/10/image-not-found.html>