

Gabriela Vainsencher  
 b. Buenos Aires  
 currently lives and works in Brooklyn, NY

#### EDUCATION

2016 MFA Hunter College, New York, NY  
 B.Ed Fine Arts Beit Berl School of Art (Hamidrasha), Israel

#### SOLO & TWO-PERSON SHOWS+PROJECTS

2019  
 A.I.R. Gallery (solo show, upcoming in 2019)

2018  
 CRUSH Curatorial gallery, NY, NY, "Science Fictions: Brittany Nelson and Gabriela Vainsencher", curated by Nicole Kaack.  
 BOMB Magazine issue #142, Winter 2018, End Page by Gabriela Vainsencher (site-specific commission)

2016  
 Hanina, Tel Aviv, Israel (two-person show with Reut Asimini)

2013  
 Soapbox, Brooklyn, NY "The François Vase" (collaboration with Daniel Fox, performance by the Momenta Quartet)  
 The Rotunda, Philadelphia, PA, "The François Vase"

2012  
 Musee d'Art Moderne Andre Malraux, Le Havre, France, (two-person show with Cynthia Roberts)  
 Recession Art gallery, New York, NY, "Gabriela Vainsencher: Don't Have No Colleague"  
 Phaidon and Artis Contemporary, New York, NY, "Legends of Heartbreak and Epiphany in Tel Aviv"

2011  
 Parker's Box, Brooklyn, NY, "Facetime #2- Gabriela Vainsencher and John Roach"

2009  
 La Chambre Blanche, Quebec City, Canada "Gabriela Vainsencher: The Unfinished Museum Tour- Quebec City"

WORK, Brooklyn, NY, "Drive In III" (Two-woman show with Sarah Walko)

2008  
 WORK, Brooklyn, NY, "Gabriela Vainsencher: WORKing Title"

2007  
 Leif Magne Tangens, Skien, Norway "Gabriela Vainsencher: I don't care about documenta 12"

#### PUBLIC COLLECTIONS

Musee d'Art Moderne Andre Malraux, Le Havre, France

#### GROUP SHOWS AND SCREENINGS

2018  
 Spencer Brownstone Gallery, NY, NY, "Inclinations" curated by Jae Cho  
 The Jerusalem Cinematheque, Body. Movement. Camera - Spotlight on Contemporary Israeli Experimental Films, curated by Shelly Renan-Kuris (screening)

2017  
 NurtureArt gallery, Brooklyn, NY, Relative Matter, curated by Janna Dyke  
 Hunter MFA thesis show, NY, NY  
 SpaceHeater gallery, Brooklyn NY ("Reconstruction" screening)  
 Video Revival, Brooklyn, NY, curated by Katy McCarthy  
 The Whitney Houston Biennial, NY, NY

2016  
 Flux Factory, NYC, and Relapse, London, 3459', curated by Emireth Herrera Valdés

Bergamo Modern and Contemporary Art, The Blank: Transit Message, curated by Olga Vanoncini and Claudia Santeroni.

2015

The Old Hairdressers, Glasgow, Hand, Finger, Digit. Curated by Katie Schwab

2014

Temporary Agency, Brooklyn, NY, Lip, Mouth, Neck, Shoulder, Belly, Foot., curated by Katie Schwab  
Hunter College, New York, NY, curated by Alan Longino  
Tromsø Kunstforening, Tromsø, Norway, curated by Power Ekroth, Hanne Gudrun Gulljord and Leif Magne Tangen

2013

Pierogi, Brooklyn, New York, Unhinged, curated by Joe Amrhein  
Radiator, LIC, New York, A Cage Went In Search of a Bird, curated by Sarah Walko  
Fresh Paint (Tzeva Tari) art fair, Tel Aviv, Israel, The Greenhouse (emerging artists pavilion)

2012

Dumbo Arts Festival, Brooklyn, NY, Codex Dynamic, curated by Leo Kuelbs and John Ensor Parker,  
Fresh Paint (Tzeva Tari) art fair, Tel Aviv, Israel  
Parker's Box, Brooklyn, NY, "WNTRSLN#2"  
Concrete Utopia, Brooklyn, NY, "Dona Nobis"

2011

Artis Contemporary at NADA, Miami Beach, FL  
Invisible Dog, Brooklyn, NY "Irrational Exuberance"  
MASS MoCA, North Adams, MA and Cabinet magazine, Brooklyn, NY, "An exchange with Sol LeWitt",  
curated by Regine Basha

2010

Triangle Arts Association Workshop, Brooklyn, NY  
Flux Factory, LIC, NY, "Housebroken"  
Pierogi, Brooklyn, NY, "Flat files artist of the week"  
The Work Office, New York, NY, "The Work Office Two"

2009

Freies Museum, Berlin, Germany, "True Stories True Success", curated by Alanna Lockward  
The National Gallery of Saskatchewan, Canada, "One after Another", curated by Chen Tamir  
Trust Me Magazine, Italy (publication)  
The Russian Art Fair, London, "Doubtful Lineage", site-specific installation  
Charlie Horse, Brooklyn NY, "A Dry Run"  
D21 Kunstraum, Leipzig, Germany, Circa Magazine Video Screening

2008

Circa Magazine at Temple Bar, Dublin, Ireland  
D-21 Kunstraum, Leipzig, Germany, "Representations of the Artist as an Intellectual", curated by Leif Magne Tangen  
E-flux, NY, NY, "PAWNSHOP"  
Flux Factory, LIC, NY, "New York New York New York", curated by Chen Tamir  
Sub Octo, Philadelphia, PA, "Beyondo"

2007

Kunsthalle Lichtenberg, Berlin, Germany, "Notes on Places"  
Pierogi, Brooklyn NY, and Leipzig, Germany, (Flat Files artist)  
Galapagos Art Space, Brooklyn NY, "Vonnegut"

2005

Reading Center for Contemporary Art, Tel Aviv, Israel, "Liga", curated by Galia Yahav

## RESIDENCIES

2018 Byrdcliffe Artist Colony, Woodstock, NY  
 2012 The Institut Français and Triangle Arts Association, Le Havre, France  
 2011 Atlantic Center for The Arts, New Smyrna Beach, FL  
 2010 Triangle Arts Association International Workshop, Brooklyn, NY  
 2009 La Chambre Blanche, International Artist-in-Residence  
 2008 Yaddo artist colony, Saratoga Springs, NY

## GRANTS, AWARDS, FELLOWSHIPS

2019 A.I.R. Gallery, artist fellowship 2019 (upcoming)  
 2018 Byrdcliffe Coleman & Pierson Fellow for 2018, Woodstock, NY  
 2016 Lazarus Curatorial fellowship, Hunter College, New York, NY  
 Leeman Boksenbom Scholarship, Hunter College, New York, NY  
 2012 Institut Français and Triangle Arts Association, residency grant  
 2011 Atlantic Center For the Arts, New Smyrna Beach, FL (Joan Mitchell Foundation grant)  
 Creative Capital and Artis Contemporary workshop  
 2009 La Chambre Blanche, Quebec City, Canada, artist grant  
 2009 Williams College, Williamstown, MA, Arthur Levitt '52 Fellow (Artist in Residence)  
 2008 Yaddo artist colony, materials grant  
 2001-5 Beit Berl College School of Art (Hamidrasha), Full Excellence Scholarship.

## CURATORIAL

2017 601Artspace, NY, NY. "I Can't Tell You Because I Can't Tell You", curated by Gabriela Vainsencher, featuring the work of Tacita Dean, Thomas Demand, Constance DeJong, Christian Marclay, Roman Signer, and Kerry Tribe  
 2015 Hunter MFA studios, NYC, NY, "INstall/DEinstall" (This one-night exhibition consisted of an install-opening-deinstall event, lasting four hours.)  
 2012-13 "The Morning Drawing Residency" (A year-long digital artist residency featuring a new artwork per day from 51 artists)

## TEACHING, TALKS, LECTURES

2012 - 2018 Williams College, Williamstown, MA, Winter Study "Stories and Pictures"  
 2017 Hunter College, Macaulay Honors seminar "The Arts of New York City"  
 2017 NurtureArt, Brooklyn, NY, artist talk  
 2015 NYU, artist lecture  
 2009 Williams College, Williamstown, MA, Arthur Levitt '52 Fellow (Artist in Residence)  
 2009 Williams College, Williamstown, MA, artist talk