

# SPENCER BROWNSTONE GALLERY

MIRA DAYAL

Lives and works in Brooklyn, NY

## Education

Barnard College of Columbia University, New York, NY BA, Visual Arts–Economics

## Solo and Two-Person Exhibitions

2021

*...In that Empire, the Art of Cartography attained such Perfection that the map of a single Province occupied the entirety of a City, and the map of the Empire, the entirety of a Province. In time, those Unconscionable Maps no longer satisfied, and the Cartographers Guilds struck a Map of the Empire whose size was that of the Empire, and which coincided point for point with it. The following Generations, who were not so fond of the Study of Cartography as their Forbearers had been, saw that that vast Map was Useless, and not without some Pitilessness was it, that they delivered it up to the Inclemencies of Sun and Winters. In the Deserts of the West, still today, there are Tattered Ruins of that Map, inhabited by Animals and Beggars; in all the Land there is no other Relic of the Disciplines of Geography. –Suarez Miranda’s Viajes de varones prudentes, Libro IV, Cap. XLV, Lerida, 1658, Spencer Brownstone Gallery, New York, NY*

*Instant Tunnel*, The Gallery Ltd, Greenpoint, NY, curated by Lindsay LeBoyer

*A Trembling Line*, Mira Dayal & Marina Kassianidou, Intermission Museum of Art, curated by Rosanna van Mierlo, online

*I Kept Getting These Dreams*, Kunstverein Dresden, Germany, curated by Alessandro Facente  
2020

*An Airing Of...*, STNDRD, Granite City, IL

2019

*A Hairline Crack*, Gymnasium, Brooklyn, NY

*Anagen*, Lubov, New York, NY (with final commissioned performance by Jayeon Yi)

2017

*A scan, a wall, an island*, SCREEN\_, New York, NY, curated by Ada Potter (solo online project)

*Slow Lick*, Abrons Art Center, New York, NY (two-person, with Amanda Turner Pohan)

*Volley*, Round 1, Abrons Art Center, New York, NY (two-person, with Edwin Smalling)

*Material Metaphors*, NARS Foundation, Brooklyn, NY

## Group Exhibitions

2023

*False Friends*, Parent Company, Brooklyn, NY

*[VOICINGS]*, ArtSpace New Haven, New Haven, CT

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2022

*Not a Show*, Spencer Brownstone Gallery, New York, NY

*The door you open is determined by how you twist the knob. The room you enter is determined by how you open the door.*, Apparatus Projects, Chicago, IL

*Crucible*, Spencer Brownstone Gallery, New York, NY

2021

Group show, Bungalow, New York, NY

*Expanded Field*, OCHI Aux, Los Angeles, CA

intermission museum of art | archive: volume i, Stand4 Gallery, Brooklyn, NY

*Social Photography IX*, Carriage Trade, New York, NY

*Glyphadelphia*, Hesse Flatow, New York, NY

*Social Photography VIII*, Carriage Trade, New York, NY

2020

*Phallacies*, curated by Leigh Claire La Berge, Caroline Woolard, and Paige Landesberg, A Guide to the Field, Mountainsdale, NY

*Install/De-install*, curated by Gabriela Vainsencher, 601Artspace, New York, NY

*Social Photography VII*, Carriage Trade, New York, NY

2018

*Object Intimacies*, curated by Jane Cavalier & Nicole Kaack, NURTUREart, Brooklyn, NY

*Social Photography VI*, Carriage Trade, New York, NY

*New Poetics of Labor*, hosted by Grafiformas, Medellin, Colombia

2017

*Close Quarters*, 353 17th Street, Brooklyn, NY, curated by Simon Wu, Sydney King

*Spectral Imprints*, A.I.R. Gallery, Governor's Island, NY

*Home Improvement*, Louise McCagg Gallery, New York, NY National Juried Exhibition, Masur Museum of Art, Monroe, LA

*Waste of Time*, Louise McCagg Gallery, New York, NY

2016

*Furniture Show*, Postcrypt Art Gallery, New York, NY

*#Poetry*, Texte Zur Kunst, Online Project

*Generations X: Razzle Dazzle*, A.I.R. Gallery, Brooklyn, NY

2015

*Small Works*, Georgetown Art Center, Georgetown, TX

*Reclamation*, Nave Gallery, Somerville, MA

*The Great Art Contest Finalists*, Frames & Stretchers, New York, NY

*Wish You Were Here 14*, A.I.R. Gallery, Brooklyn, NY

*Bite: Food as Art*, Nave Gallery, Somerville, MA

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*F / / / You Socrates*, e r a Dance Collective, New York, NY

*125: An Exhibition of Barnard Artists*, curated by Lara Saget, Barnard College, New York, NY

## Exhibition Catalogue Contributions

2021

Laurie Kang, Southern Alberta Art Gallery, catalogue essay

2019

Camilo Godoy at CUE Art Foundation, curated by Tania Bruguera, catalogue essay

*The Warmth of Other Suns: Stories of Global Displacement*, curated by Massimiliano Gioni and

Natalie Bell, The Phillips Collection, artist and artwork entries

2017

*Sequences VIII*, curated by Margot Norton, NYLO Living Art Museum, artist entries

*Trigger: Gender as a Tool and a Weapon*, edited by Johanna Burton and Natalie Bell,

New Museum of Contemporary Art, artist and artwork entries

*La Terra Inquieta (The Restless Earth)*, curated by Massimiliano Gioni, Fondazione Nicola

Trussardi, La Triennale di Milano, artist and artwork entries

2016

*The Keeper*, curated by Massimiliano Gioni, Natalie Bell, Helga Christoffersen, and Margot

Norton, New Museum of Contemporary Art, artist and artwork entries

## Features, Columns, and Interviews

2023

Institution-Building in the Global South: Roobina Karode of the Kiran Nadar Museum of Art in New Delhi, Art in America

2022

Intimacy & Alienation: Stella Zhong, Art in America

Sin and Symmetry: An Interview with Kyung-Me, Art in America

Thing Theory: a roundtable on sculpture with Gordon Hall, Abigail Lucien, Lydia Ourahmane, and Michael Rakowitz, moderated by Mira Dayal, Art in America

Drawing Support: Do Ho Suh, Art in America, 2022

Down the Line: a roundtable on lineage with Sholeh Asgary, André Magaña, Keli Safia Maksud, and Ronny Quevedo, moderated by Mira Dayal, Art in America

2021

Theory of Relativity: Mira Dayal on Lorraine O'Grady's *Miscegenated Family Album*, 1980/1994, Artforum feature

2020

Reinventing the Deal, BLAU International

Milling Stone, Critic's Page in "Artists Writing on Art" feature, Brooklyn Rail

Rivane Neuenschwander, Artforum interview

Leaves of Grass: Mira Dayal on Michelle Stuart's books, Artforum Language column

2019

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Mona Hatoum, Artforum interview

Nina Katchadourian, Artforum interview, with video

Marianna Simnett at the New Museum, Artforum feature  
2018

Will Rawls at Issue Project Room and the High Line, Artforum feature

Wong Ping, Artforum interview

Self and Others: Lauren Bakst at Klaus von Nichtssagend, Artforum Performance column

Constance DeJong and Tony Oursler's Relatives at The Kitchen, Artforum Performance column

Fictions at the Studio Museum in Harlem, Artforum focus review

2017

Brian O'Doherty in conversation with Mira Dayal, Performa Magazine

2016

On Refusal: Kameelah Janan Rasheed at A.I.R. Gallery, Voices on Contemporary Art (VoCA)

ruby onyinyechi amanze, studio visit at the Queens Museum, NYAQ

Agnes Martin at the Guggenheim, feature, The Brooklyn Rail

## **Selected Exhibition Reviews**

2020

Patricia Treib at Bureau, Artforum

Luis Camnitzer at Alexander Gray Associates, Artforum

2019

Olga Balema at Bridget Donahue, Artforum

Kaari Upson, preview of exhibitions at Kunsthalle Basel and Kunstverein Hannover

Kim Brandt at Green-Wood Cemetery, organized by Pioneer Works, Performa Magazine

Carmen Winant and Rachel Libeskind at Signs & Symbols, Artforum

Liz Magor at Carpenter Center for Visual Arts, Artforum

Sonya Blesofsky at Spencer Brownstone, Artforum

Aki Sasamoto at Bortolami, Artforum

Marcel Storr at Andrew Edlin, Artforum

Eleanor Ray at Nicelle Beauchene, Artforum

Wong Ping, preview of an exhibition at Kunsthalle Basel, Artforum

2018

EJ Hill at Company, Artforum

Brian Dario, Liza Lacroix, and Vladislav Markov at M23, Artforum

Dorian Gaudin at Nathalie Karg, Artforum

Richanda Rhoden at Soloway, Artforum

Anne Collier, preview of an exhibition at the Sprengel Museum Hannover, Artforum

Fia Backström at Callicoon Fine Arts, Artforum

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Zoe Leonard at the Whitney, Artforum, 2018 Laure Prouvost at Lisson Gallery, Artforum  
Lionel Maunz at Bureau, Artforum

Christie Neptune at Rubber Factory (Italian translation), Rivista Segno

Christie Neptune at Rubber Factory, Artforum

Cathy Wilkes at MoMA PS1 (Italian translation), Rivista Segno

Cathy Wilkes at MoMA PS1, Artforum

2017

Sage Sohler at Foley Gallery, Artforum

Justin Berry at Essex Flowers, Artforum

Hudinilson Jr., Jessica Mein, Vivian Suter at Simon Preston, Artforum

Tom Burckhardt at Pierogi, Artforum

Ian Wilson at KW, Berlin, The Brooklyn Rail

Doris Salcedo Captures the Weight of Mourning at the Harvard Art Museums, Hyperallergic

“Objects of common desire”: Karin Schneider at Dominique Lévy, Artcritical

“Everything I Do Has the Smell of Digital”: Lorna Mills on Her Art, Hyperallergic

2016

Jennifer & Kevin McCoy: Broker at Postmasters, SFAQ

Sophia Al-Maria at the Whitney, The Brooklyn Rail

Nalini Malani: In Search of Vanished Blood at the ICA Boston, SFAQ

Bricks, Paper, Ceiling: O / U at P! and ROOM EAST, Aesthetica Magazine

Daydream from 2013 at CANADA, Brooklyn Rail

Subjective Contexts: Thomas Ruff at AGO, Artcritical

Theaster Gates: How to Build a House Museum at AGO, SFAQ

Rachel Harrison at MoMA, Hyperallergic

More Than a Witness: Danny Lyon at the Whitney, NYAQ, 2016 Tala Madani at MIT List Visual Arts Center, Hyperallergic

Stones, Beetles, and other Dislocated Remnants: False Narratives at Pierogi, NYAQ

Terence Koh: Bee Chapel at Andrew Edlin, NYAQ

Jorinde Voigt: Considerations in the Now at David Nolan, NYAQ

The Preservation of Desire: Amie Siegel’s “The Spear in the Stone” at Simon Preston, NYAQ

Human Interest: Portraits at The Whitney, Arteidolia

Drawing a Line: “A Constellation” at the Studio Museum in Harlem, Artcritical

## SELECTED CURATING & PROGRAMMING

2021

“Drawn Together”, Cuchifritos, group exhibition on institutional contracts with Maia Chao, Anaïs Duplan, and Yxta Maya Murray, co-curator with Simon Wu, New York, NY

2020

Prints of Protest, risograph prints fundraiser supporting Black artists and social justice organizations, with Tony Cokes, Anaïs Duplan, Erice Génécé, Neema Githere, Julian Louis

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Phillips, and Kameelah Janan Rasheed, organized with Nicole Kaack and Katy Nelson, New York, NY  
2019

Crush Curatorial, rehearsal, artist residency conceived and curated with beck haberstroh, Katie Giritlian, and Josephine Heston, Amangansett, NY

NURTUREart, Farewell Reception, co-curated with Janna Dyk, involving Shahrzad Changalvae, LuLu Meng, Keren Benbenisty, and Yto Barrada, Brooklyn, NY

CUE Art Foundation, Formula 1, co-curated with Simon Wu under mentorship of Andrianna Campbell, featuring Amanda Turner Pohan, Laurie Kang, and Nikita Gale, New York, NY

SOHO20, Rethinking Feminism, yearlong programming series including: Solidarity and Feminism in Art Criticism: a series of panels with Annie Godfrey-Larmon, Lindsay Preston Zappas, Leslie Dick, Jessica Lynne, Ariel Goldberg, and other writers. Captions from and toward Correspondence: performative workshop by Katie Giritlian, Brooklyn, NY

2018

Crush Curatorial, rehearsal, artist residency conceived and curated with beck haberstroh, Katie Giritlian, Josie Heston, Amangansett, NY

5-50 Gallery, Consensus is an agreement between sense and sense, featuring Hong Seon Jang and Lizzy De Vita, Queens, NY

2017

Pfizer Building, S.E.P., featuring Brian Byun, Minku Kim, Yeonho Jung, Rosie Lopeman, Edouard NG, and Andy Ralph, Brooklyn, NY

The Living Art Museum, Sequences VIII, curatorial research assistant to Margot Norton, Reykjavik, Iceland

Helena Anrather Gallery, Proximities, co-curated with Josephine Heston, New York, NY

Barnard College, Writing in/on/as Art, a panel discussion with Mónica de la Torre, Abraham Adams, and Elisa Wouk Almino, co-organized for JAC with 4x4 Magazine, New York, NY

A.I.R. Gallery and Studio44, Women on the Line, curatorial assistant to Joan Snitzer, featuring member artists from A.I.R. Gallery, Stockholm, Sweden

2016

Louise McCagg Gallery, Residues, featuring Vanessa Thill, Frances Cocksedge, Amanda Turner Pohan, and Nicole Kaack

Louise McCagg Gallery, Performance Art is Selling Like Hotcakes, co-curated with Eva Schach

Louise McCagg Gallery, Barnard College, Person\_Place\_Thing, featuring Lizzy De Vita, Sarah Esser, Bang Geul Han, Laura Knott, Jessi Ali Lin, Amelia Marzec, Debbie Mausner, Ada Potter, Xiaoshi Vivian Vivian Qin, Eva Schach, and Where, New York, NY

## **Awards and Residencies**

2020 Ox-Bow School of Art and Artists, Winter Intensive

2020 Critical Minded, Grant for “Art Criticism & Agendas” book project

2020 Rubin Foundation, Grant for “Art Criticism & Agendas” book project

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2018-2019 SOHO20 Curatorial Fellow

CUE Art Foundation, Curatorial Fellow

2018 Art in General, Curatorial and Studio Residency

2018-2019 CUE Art Foundation, Art Critic Mentoring Program with Sara Reisman

2017 A.I.R. Gallery, Residency on Governor's Island

2017 Diamond Notch, Residency, Phoenicia, NY

2016 Athena Center for Leadership at Barnard College, Summer Fellowship,

2016 Columbia University, CJC Fund Grant

2015 Liman Foundation for the Arts, Grant, New York, NY

2015 Columbia University European Institute, Grant for Venice Biennale studies

## **Talks, Events, and Performances**

2020

Interviewee, BBC Radio 4 series on international museums, presented by Simon Schama, August

Reviewer, Portfolio Review Day, International Center of Photography, New York, July

2019

Visiting Critic, Pratt Institute, December

Conversation with Camilo Godoy on his exhibition "Debtor," Open Source Gallery, October 2019

Visiting Critic, SmackMellon, Brooklyn, October

Panelist, Interrogation and its Discontents: Rethinking the Language Around Art, with Tom McGlynn and Seph Rodney, moderated by Taney Roniger, CUE Art Foundation, New York, October

Visiting Critic, Kunstraum, Brooklyn

Reviewer, ICP Portfolio Review Day, International Center of Photography, New York, June

Fine Art Writing Workshop for CUE Art Foundation's Teen Collective

2018

Moderated conversation with Jane Swavely, Joan Snitzer, and Susan Bee, A.I.R. Gallery

2017

Visiting Critic at Residency Unlimited, 2017

Artist talk for "Slow Lick" with Steven Zultanski, Alison Burstein, Abrons Art Center