

SPENCER BROWNSTONE GALLERY

JANE SOUTH

Born 1965, Manchester, United Kingdom
Lives and works in New York, New York, NY

Solo Exhibitions

2020

Switch Back, Spencer Brownstone Gallery, New York, New York, NY

2019

Shifting Structures, Mills Gallery, Central College, Pella, IA

2014

Raked, Spencer Brownstone Gallery, New York, NY

2011

Floor/Ceiling, The Aldrich Contemporary Art Museum, CT

2012

Shifting Structures Box, Knoxville Museum of Art, Knoxville, TN

2010

Box, Knoxville Museum of Art, TN

2009

Jane South, Spencer Brownstone Gallery New York, NY

2008

Deceptive Volume, Queens Museum, Bulova Center

CTRL Gallery, Houston, TX

2007

Infrastructures Traveling, Second Street Gallery, Charlottesville, VA

2006

Jane South • Spencer Brownstone Gallery, NY

Jane South • Savannah College of Art & Design, Lacoste Campus, France

2005

Jane South, Vielmetter Los Angeles, CA

2004

Jane South, Spencer Brownstone Gallery New York, NY

2003

All Nine (Boxed Painting), Nassauischer Kunstverein Wiesbaden, Germany

2002

Working Drawing • Installation & Animation, MASS MoCA, North Adams, MA

SPENCER BROWNSTONE GALLERY

2001

Jane South, Spencer Brownstone Gallery New York, NY

1999

Jane South • Anderson Museum of Contemporary Art, Roswell, NM

Group Exhibitions

2023

Come A Little Closer • DC Moore Gallery, NY

2022

Not a Show: Editions and Works on Paper • Spencer Brownstone Gallery, NY

Crucible • Spencer Brownstone Gallery, NY

Augurhythms • Hesse Flatow Gallery, NY

2018

2018 Invitational • American Academy of Arts and Letters, New York, NY

2017

Deep Cuts, Currier Museum of Art, Manchester, NH

2016

Contemporary Wing Works from the Permanent Collection Baltimore Museum of Art, Baltimore, MA

Orange, Blue & Black, Geoffrey Young Gallery, North Barrington, MA

2015

Kentler Celebrates 25: Advisory Board Selects

Fractured: Works on Paper, Dawn Clements, Olafur Eliasson, Beka Goedde, Kiki Smith, Helen Day Art Center, Stowe, VT

Community of Influence, curated by Chuck Webster, Vermont Studio Center, Canada

Spencer Brownstone Gallery, New York, NY

RISD Faculty Biennial, RISD Museum of Art, RI

2014

Articulated Structure, Dedee Shattuck Gallery, Westport, MA

Dartmouth College, Hanover, NH

This music crept by me upon the waters, Lesley Heller Workspace, New York, NY

Mesa Contemporary Arts Museum, Mesa, AZ

2013

Works of Paper, Davidson Contemporary, New York, NY

2012

Shifting Structures: Stacks, New York Public Library, New York, NY

Close Relations and a Few Black Sheep, Weatherspoon Art Museum, Greensboro, NC

Five by Five, DC Moore Gallery, New York, NY

SPENCER BROWNSTONE GALLERY

2011

Paper A-Z, Sue Scott Gallery, New York, NY

2010

185th Annual Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY

SLASH: Paper Under the Knife, Museum of Arts and Design, New York, NY

2009

Cut: The Makings of Removal, Wignall Museum Rancho Cucamonga, CA

The Weekend Inventor, Artspace New Haven, CT

Sight Mapping, Herter Art Gallery, University of Massachusetts, Amherst, MA

2008

Cut: The Makings of Removal, Vincent Price Art Museum, CA

Contemporary: Paper and Space, Galerie Thomas, Munich, Germany

GEN-X: POST-BOOMERS AND THE NEW SOUTH, Mobile Museum of Art, AL

Spot Check: Academy Contemporary, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

New Directions in American Drawing, Knoxville Museum of Art, Knoxville, TN; Telfair Museum of Art, Savannah, GA; Columbus Museum, Columbus, GA

2007

Beyond a Gift of Time, Roswell Artist-in-Residence Program, Roswell Museum and Art Center, Roswell, NM

Workspace Program, 2001-07, Dieu Donn e, New York, NY

Material Pursuits, Fleming Museum, Burlington, VT

Weatherspoon Art Museum, Greensboro, NC

This Place is Ours! Recent Acquisitions at the Pennsylvania Academy of the Fine Arts,

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

CTRL Group One, CTRL Gallery, Houston, TX

Collectors Gallery, Albright-Knox Art Gallery, Buffalo, New York, NY

2006

Burgeoning Geometries Constructed Abstractions, Whitney Museum of American Art at Altria, New York, NY

Technocraft, Wignall Museum/Gallery, CA

2005

Drawing Narrative, College of Wooster Art Museum, OH

Odd Lots, White Columns, New York, NY

Solitude and Focus, Aldrich Contemporary Art Museum

Constructed Worlds, f a Projects London, UK

SPENCER BROWNSTONE GALLERY

2004

Paper Chase, Muller-De Chiara Gallery, Berlin, Germany

Drawn & Quartered, SECCA, NC

Exquisite Corpse, Bowdoin College Museum of Art, ME

2003

Working it Through, Williams College Museum of Art Williamstown, MA

Knockabout, Spencer Brownstone Gallery New York, NY

Perforations, McKenzie Fine Art New York, NY

Bits 'n' Pieces, Curated by Beth Venn, Dumbo Arts Center Brooklyn, New York, NY

2002

Art on Paper, Weatherspoon Museum, Greensboro, NC

The Drawing Center, 25th Anniversary, New York, NY

DeCordova Museum & Sculpture Park, Lincoln, MA

2001

12 Views, The Drawing Center New York, NY

2000

Art in Everyday Places, Alfred University, Alfred, New York, NY

1999

Convergence X111, City Arts Festival, Outdoor Sculpture Exhibit, Providence, RI

Sculpture Space, Utica, New York, NY

1999

Escape Velocity, Socrates Sculpture Park, Long Island City, New York, NY

Education

Fine Art Foundation Course, Kingston Polytechnic (now Kingston University), Kingston, UK BFA

Theater, Central (now Central/St. Martins) School of Art, London, UK

MFA Painting & Sculpture, University of North Carolina, Greensboro, NC, USA

Special Projects

Artist Project Cabinet Magazine Issue 40

Edition Providence Collaboration with poet Miles Champion, published by Sieneese Shredder

Edition SHIFT The Aldrich Contemporary Art Museum, CT

Awards and Residencies

2022 Nancy B. Negley Residency, La Maison Dora Maar, Menérbes, France

2021 Guggenheim Fellowship

2015 RISD Mellon Fellowship at Brown University

2010 Camargo Foundation Residency, Cassis, France

SPENCER BROWNSTONE GALLERY

2009 Joan Mitchell Foundation Painters & Sculptors Grant
2009 Museum of Fine Arts Houston Brown Foundation Fellow at the Dora Maar House
2008 Pollock Krasner Foundation Grant
2008 The Rockefeller Foundation - Bellagio Center Residency, Italy
2007 New York, NYFA Fellowship in Sculpture
2007 Joan Mitchell Fellow, Santa Fe Art Institute, Santa Fe, NM
2004 MacDowell Colony Residency
2003 Massachusetts Cultural Council Grant
2003 Artist's Resource Trust Grant, MA
2002 Williams College Center for Technology in the Arts & Humanities Development Grant
2002 MacDowell ColoNew York, NY Residency
2002 Yaddo Residency
2002 Dieu Donne Papermill Workspace Grant
2001 Pollock Krasner Foundation Grant
2001 Yaddo Residency

Selected Publications

2017

The Artist as Cultural Producer: Living and Sustaining a Creative Life, Essay, Sharon Louden
Editor

2015

Context, Magazine of the Haffenreffer Museum of Anthropology, Brown University

2013

Floor/Ceiling, Exhibition Catalog, The Aldrich Museum of Contemporary Art, Richard Klein,
Director of Exhibitions

2009

SLASH, Museum of Arts & Design, New York, NY, David McFadden, Curator

2007

Material Pursuits, Fleming Museum, VT, Evelyn Hankins, Curator

Jane South: Infrastructures, Frances Richard, Second Street Gallery, Charlottesville, VA;
Weatherspoon Muesum of Art, Greensboro, NC

New Directions in American Drawing, Columbus Museum, GA, Stephen Wicks, Curator

Burgeoning Geometries Constructed Abstractions, Whitney Museum of American Art at Altria,
Apsara DiQuinzio, Senior Curatorial Assistant

2006

Jane South, Apsara Di Quinzio, Spencer Brownstone Gallery, New York

2005

Solitude and Focus: Recent Work by MacDowell Colony Fellows in the Visual Arts, The Aldrich

SPENCER BROWNSTONE GALLERY

Museum of Contemporary Art, Richard Klein, Director of Exhibitions

Drawing Narrative, The College of Wooster Art Museum, Kitty McManus Zurko, Director/
Curator

Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates, White Columns, New York, NY, Jeffrey
Kastner, Sina Najafi and Francis Richard

2001

Drawing Papers 22: 12 Views, The Drawing Center, New York, NY

Bibliography

2022

ArtForum, *Muset See: Crucible*, August 2022

2021

Momus, *We Are Gathered Here to Grieve: Salvaging, Mourning, and 'Cargo Cult Formalism,'*
Andrew Woolbright, Jan 13, 2021

2020

The New York Times, Jane South, Jillian Steinhauer, March 20, 2020

Observer, *Lower East Side's Best Art Exhibitions Bring Us Brave New Subgenres of
Abstraction*, Paddy Johnson, February 27, 2020

2016

Romanov Grave: *One Question One answer*, April 22, 2016

2015

Artslant, *The Intricacies of Seeing, Experience, and Memory How Can Paper Transmit Art's
Visual Purpose?*, Rachel Elizabeth Jones, October

Seven Days, *Fractured: Works on Paper*, Rachel Elizabeth Jones, October

The New York Times, *Furnishing the President's House*, Jane Belles, February 11

2014

Artnet, *New York Gallery Beat*, Benjamin Sutton, April 24

The New York Times, *A Critic's Crawl through Soho and Tribeca*, Karen Rosenberg, April 4,
2014

500 Paper Objects: *New Directions in Paper Art*, Gene McHugh, June

The New York Times, *Drawing Evolves, Testing Its Boundaries*, Martha Schwendener, April 5

2012

NY Arts Magazine, *An Ambiguous Topography: A Conversation with Jane South*, by Paul Black,
April

2011

BG Magazine, *Ecuador Paper-o-matic*, March The Daily Beacon Artist to display unique

2010

"Structures", David Barnett, August 23

The Knoxville News Sentinel *A Light Touch*, Amy McRary, August 22

SPENCER BROWNSTONE GALLERY

The New York Times Weekend Arts, March 19
2009

ELLE News blog, *SLASH: Paper Under the Knife*, Laura Geiser, October 16

Interior Design, *SLASH: Paper Under the Knife*, Shelia Kim, October 11

New York Magazine, *SLASH: Paper Under the Knife*, September

ARTnews Reviews, *SLASH: Paper Under the Knife*, Barbara A. MacAdam, December

The New York Times Move Over, *Humble Doily Paper Does a Star Turn*, Karen Rosenberg,
October 20

The New Yorker Goings On About Town, February

Artforum.com Critics Picks , January

Time Out Best in Installation , January

2008

Los Angeles Times, *The Joy of Paper Work*, Scarlet Cheng, October 26

Houston Chronicle, Jane South, Douglas Britt, April 3

Artshouston, *Some questions for Jane South*, online, February

Identity Theory, *Shifting Scales & the City An Interview with Jane South*, online, February 15

Artist Magazine, *Taiwan Jane South*, Ming-Whe Liou, January

Art Papers, *Infrastructures*, Max Halperen, Sept/Oct

2007

Sculpture Magazine, Exhibition Review, Jill Conner, July/August

Winston-Salem Journal *Infrastructures*, Tom Patterson, September

artkrush, *Sculpture Now*, HGM, online, August 22

Philadelphia Weekly, *PAFA's Got a Brand-New Bag, The Academy lifts itself into the 21st century*, Roberta Fallon, August 8

The Hook, *Industrial Strength Jane South's Construction Sights*, Laura Parsons, May 10

ARTnews Paper Pushers, Meredith Mendelsohn, May

The New Yorker *Burgeoning Geometries Constructed Abstractions*, February 2

ICONOPHILIA, *Burgeoning Geometries Constructed Abstractions*, William V Ganis

The New York Times, *Burgeoning Geometries Constructed Abstractions*, Andrea K Scott,
January 5

NYArts Magazine, *Paper Industry*, Whitney May, January/February

The New York Sun *Unfinished Business*, David Grosz, December 7

Artforum Exhibition Review, Lisa Turvey, December

2006

The New Yorker Exhibition Review, October 16

The New York Sun Exhibition Review, David Cohen, October 12

Flavorpill, Exhibition Review, HGM, online, Spetember

The New York Times, *Teaming with the Artists To Buoy the Bottom Line*, Carol Kino, March 29

Sculpture Magazine, *Obsessed*, Kathleen Whitney, April

SPENCER BROWNSTONE GALLERY

Atmosphères, *Jane, femme de papier*, March 6
La Provence, *Jane South expose au SCAD*, March 1
Figaro Magazine, *Art contemporain*, February 26
The Press-Enterprise, *Going High-Tech Exhibit shows technology still needs human touch*, Erin Auerbach, February 6
ARTnews, *Hip New Buyers Boost Sales at Armory Show*, March 28
2005
WPS1, *Material Culture Edition #4 Fake Estates*, broadcast November 21
Los Angeles Times, *Exhibition Review*, Leah Ollman, September 16
Susanne Vielmetter presents *Jane South*, *Art Cologne Fair* interview by Vernissage TV, November 5
New York, NY Arts, *New York, NY Arts at the Armory*, Lee Klein and Abraham Lubelski, May/June
2004
Los Angeles Times, *The Arty Circuit*, Louise Roug, June 24
Art in America, *Exhibition Review*, Edward Leffingwell, September
ARTNews, *Exhibition Review*, Meredith Mendelsohn, June
The New York Times, *Exhibition Review*, Ken Johnson, March 5
The Village Voice, *Exhibition Review*, Kim Levin, February 25 - March 2
The New Yorker, *Exhibition Review*, March 1
Frieze, *Exhibition Review*, Michael Wilson, issue 83
New York Magazine, *Paper Tiger*, Karen Rosenberg, February 23
Art for Real, *Exhibition Review*, R.B. Abrams, February 6
2003
New York Magazine, *Talent*, Edith Newhall, July 28
Time Out New York, *Critics Pick*, March 22
Art for Real, *Bits n' Pieces*, R.B Abrams, February 24
2001
Tema Celeste *Exhibition Review*, Meredith Mendelsohn, March/April
Village Voice, *Voice Choices*, *Exhibition Review*, Dec 16
1999
The Boston Globe, *Providence Feasts on Art al Fresco*, Ian Shapira, *Living / Arts*, Section C, C1, C5, Saturday, June 12