

SPENCER BROWNSTONE GALLERY

ARIEL OROZCO RODRÍGUEZ

Born 1979 Sancti Spíritus, Cuba
Lives and works in Mexico City, Mexico

Education / Estudios

2005 Instituto Superior de Arte, La Habana, Cuba
1999 Escuela Profesional de Artes Plásticas, Trinidad, Cuba

Solo Exhibitions / Exposiciones Individuales

2020

Have a seat and let me tell you, Spencer Brownstone Gallery, New York, NY

La cabeza en los pies, Galeria Enrique Guerrero, Mexico

2018

Short Tale, Galeria Licenciado, Mexico

2017

Solo project, Zona Maco, Mexico

2016

Standard, Galeria Licenciado, Mexico

2014

Presente continuo, Spencer Brownstone Gallery, New York, NY

Zoom in, Bipersonal con Marianela Orozco, Galería Servando, Havana,
Cuba

2013

Guajiro caminando entre gotas de asfalto, Casa Rafael Galván, UAM, Mexico

2012

Detrás del cristal, Federica Schiavo Gallery, Roma, Italy

2009

Loop, Federica Schiavo Gallery, Roma, Italy

2007

Ariel Orozco, Suzanne Tarasiève Gallery, Paris, Francia

2006

50 actos de suerte, Sala de Arte Público Siqueiros, Mexico City, Mexico

2005

Art Positions, Art Basel Miami Beach, Myto, Miami, United States

Lo que sucede y no se ve, Myto, Mexico City, Mexico

2002 *Ejercicios de Peso*, Policlínico Asclepio, Havana, Cuba

1999

Homeostasia, Centro Provincial de Artes Plásticas, Sancti Spíritus, Cuba

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Group Exhibitions / Exposiciones Colectivas

2020

Amexica, The Loft, Brussels, Belgium

2017

Bienal de paisaje de Sonora, Sonora, Mexico

2016

FAVCA, Festival de arte de Campeche, Campeche, Mexico

Como te voy a olvidar, Perrotin Gallery, Paris, France

Sublimina, Museo delle Mura Aureliane a Roma, Italy

2015

Through window, through contains, call us: Contemporary Cuban art, Donna

Beamne art gallery, Las Vegas, Nevada, EUA

Imago Mundi: Map of the new art, Luciano Benetton Collection, Georgio Cini Foundation,

Venecia, Italy

2014

Art as a verb, MONASH University, Museum of Art, Melbourne, Australia

Liberdade em Movimento, Fundação Iberê Camargo, Porto Alegre, Brazil

2012

The social contract, Artefact festival, Stuk kunstcentrum, Leuven, Belgium

2011

Under destruction, Swiss Institute, New York

2010

Circuito cerrado, Polyforum Sequeiros, Mexico City, Mexico

Ibrido, Genetica delle forme d'arte, Milano, PAC Padiglione d'Arte Contemporanea, Italy

Manimal, Project Space kaleidoscope, Milan, Italy

Under Destruction, Museum Tinguely, Basel, Switzerland

Brouillon, La Criée centre d'art contemporain/ Le Pavillon, laboratoire de création du Palais de

Tokio, Paris, France

Marcher – Créer, Rencontres d'Arles, Galerie Aréna – ENSP, Arlés, France

Esférico, Una visión del fútbol a través del arte, Museo de Arte de la Secretaría de Hacienda y

Crédito Público, Mexico City, Mexico

Zona Maco, Myto, Mexico City, Mexico

2009

Pete and Repeat, Works from Zabłudowicz Collection, Londres, Inglaterra *Urban stories*, X

Baltic Triennial of International Art, Vilnius, Lithuania

2008

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Animal roto, Museo de Arte Moderno, Mexico City, Mexico

NADA Art Fair, Myto, Miami, United States

Disarming Matter, Dunkers kulturhus, Helsingborg, Sweden

Beholden, Besotted, Betwixt: Democracy in the Age of Branding, Vera List Center for Art and Politics at The New School and Parsons, Anna-Maria and Stephen Kellen Gallery at the Sheila C, Johnson Design Center at Parsons The New School for Design, New York *WIE DU MIR (TIT FOR TAT)*, *Counter Images for Transcultural Thinking and Acting*, Minoritengalerien im Priesterseminar, Austrian avant-garde festival, Graz, Austria *LATINOLATINO*, Palazzo della Vicaria, Trapani

LISTE, The Young Art Fair in Basel, Myto, Basel, Switzerland

FEMACO, Myto, Mexico City, Mexico

The New World, Artnews Projects, Berlin, Germany

Art Brussels, Suzane Tarasiève, Brussels, Belgium

Terapia de grupo (Arte cubano actual), Galería Fernando Pradilla, Madrid, Spain

Los Desobedientes, Annet Gelink Gallery, Amsterdam, Holland

2007

NADA Art Fair, Myto, Miami, United States

Das phantastische Geheimnis des exotischen Universums, Galerie Birgit Ostermeier, Berlin, Germany

MACO, Myto, Mexico City, Mexico, Mexico

2006

Melbourne Arts Festival, Melbourne, Australia

War and Nature, Virgil de Voldère Gallery, New York, NY

Pasión/ Provocación – fotografía y video en la colección Teófilo Cohen, Centro de la Imagen, Mexico City, Mexico

MACO, Myto, Mexico City, Mexico

2005

Salón de Premiados, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

Salón Provincial Oscar Fernández Morera, Centro Provincial de Arte, Sancti Spíritus, Cuba

MACO, Myto, Mexico City, Mexico

Il Festival de Escultura Efímera, Centro Experimental de Artes Plásticas 23 y C, Havana, Cuba

2003

Exposición de sonido, Cátedra Arte de Conducta, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

Sentido Común, Galería Habana, Havana, Cuba

2002

Exposición Centro Cultural ICAIC, Havana, Cuba

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2001

Salón de Arte Cubano Contemporáneo, Centro de Desarrollo de las Artes Visuales, Ciudad de La Habana, Cuba

Collections / Colecciones

Museo de Arte Moderno, Mexico City, Mexico Daros-Latin America Collection, Zurich Tony Shafrazi Collection, Nueva York Edgar Bronfman Collection, New York

Aby Rosen Collection, New York

Teófilo Cohen Collection, Mexico City, Mexico

Celia Birbragher Collection, Miami

Colección Jumex, Mexico City, Mexico

Vanesa Arelle Collection, London

Anita Sabludowitz Collection, London

Colección Patricia Phelps de Cisneros, Nueva York Colección familia Servais, Brussels