

# SPENCER BROWNSTONE GALLERY

JULE KORNEFFEL

Born Celle, Germany  
Lives and works in Brooklyn, NY

## Education

2015 M.F.A. Hunter College, New York, NY  
2003 Diploma Kunstakademie Düsseldorf, Germany, Class Prof. Tal R  
Hochschule für Bildende Künste Dresden, Germany, Class Prof. Ralf Kerbach

## Solo and Two-Person Exhibitions

2022

*Here comes the night*, Spencer Brownstone Gallery, New York, NY  
*Snippets from the Met*, Albada Jelgersma Gallery, Amsterdam, NL

2020-21

*All that kale*, Claas Reiss Gallery, London, UK

2019

*Mini Me Mary* in Dialogue with Mary Heilmann, Albada Jelgersma Gallery, Amsterdam, NL  
*Here comes trouble* Spencer Brownstone Gallery, New York, NY

*Phase Patterns* Itd los angeles Gallery (with Jason Meadows), Los Angeles, CA

2017 *But What About Me* Maldonado Projects (with Manuel Angeja), Brooklyn, NY  
*Again Interpretation* BBK/ Federal Association of Visual Artists (with B. Meyer-Ebrecht),  
Cologne, Germany 2015 *Cats And Dogs* University of Paderborn (with Alfons Knogl),  
Paderborn, Germany

2012

*Two Shot* Boutique/Gallery for Temporary Art (with Katinka Theis), Cologne, Germany

2011

*5 Minutes de la Meta* Art Historical Institute, Bonn, Germany

*Play/Pause*, Runde Ecke/ Riesa Efau, Dresden, Germany

## Selected Group Exhibitions

2022

*Not a Show: Editions and Works on Paper*, Spencer Brownstone Gallery, New York, NY

*Starry Night*, Strobe Gallery, New York, NY

*Drawing Fever*, Fig., Tokyo, JP

*Quintessence*, Albada Jelgersma Gallery, Amsterdam, NL

*Kansas*, 8.Salon, Hamburg, GER

*Anniversary Capsule*, Platform Art, NY

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2021

*October Selection*, Platform Art, NY

*Alte Freunde, neue Freunde*, Claas Reiss Gallery, London, UK

*HTDLH*, Spencer Brownstone Gallery, New York, NY

2020

*WFA*, Spencer Brownstone Gallery, New York, NY

*Try this at home*, Albada Jelgersma Gallery, Amsterdam, NL

*Constance DeJong: Digital Constellations*, Berta and Carl Leubsdorf Gallery, Hunter College, New York, NY

2019

*Artists of the Gallery*, Albada Jelgersma Gallery, Amsterdam, NL 2018 *If I go there, I won't stay*

*ltd los angeles* Gallery, Los Angeles, CA 2018 *Interstitial* Hunter College Art Gallery, New York, NY

2018

*Super Model Nein* Unisex Salon, Brooklyn, NY

2017

*Sound Performance* (with Jess W. Wheaton) Hercules Art Studio Program, New York, NY

*Textures* New Woman Space, Brooklyn, NY

2016

*Common Room* Lesley Heller Gallery, New York, NY

2015

*Singing Material* Tyson Gallery, Cologne, Germany

Shift Leverage Move Curb Gallery, New York, NY

2013

Opening Show Zusi Graham, Cologne, Germany

Merkxs and Gwynne present: King Arthur Green Room NADA, New York, NY

Workshop Presentation Autocenter, Berlin, Germany

Porcher Helpers Gallery, Brooklyn, NY

The Object Layer Glasmoog, Cologne, Germany

2011

The Istanbul Issue SUSI, Istanbul, Turkey

Über den Geist in der Materie Glasmoog, Cologne, Germany

Trenddesign - wie bringe ich meine Arbeit in Einklang zu meinem Style? Glasmoog, Cologne, Germany

2010

A Busy Day SOX, Berlin, Germany

2009

Die Liebe Bleibt [doppel:de] Junge Kunst aus Dresden, Dresden, Germany

2008

La Chance de la Table Kunstakademie Düsseldorf, Düsseldorf, Germany

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## Awards and Residencies

2015 *Kossak Travel Grant* Hunter College, New York, NY

2015-2010 *Studio Scholarship* Cultural Department of Cologne, Germany

2008 *Master Student* of Prof. Tal R, Academy of Fine Arts Düsseldorf, Düsseldorf, Germany  
Projects in Art

2018 *Everyone Come*, BOS/ studio space, Brooklyn/ NYC

2014 *Domain of a Partial Function* Helpers, Brooklyn/NYC (with Sam Stewart)

2009-14 *SUSI/ Zusi Graham*, Curatorial Art Project (w. Alfons Knogl), funded by the Cultural Department of the City of Cologne, Germany

## Lectures/Talks

2021

*Jule Korneffel's painting and their relation to space*, Hochschule Düsseldorf/ University of Applied Science  
2020 *Connecting through images, a conversation between Nina Mdivani and Jule Korneffel*

2019

Talk between Paula van den Bosch (Bonniefantien Museum Maastricht) and Arjo Klamer on occasion of the exhibition *Mini Me Mary Jule Korneffel* in dialogue w. Mary Heilmann, Albada Jelgersma Gallery, Amsterdam, NL

2019

Reading on the occasion of the exhibition *Lonely Eclipse*, Kunstraum LLC, Brooklyn, NY  
Walkthrough w. Terry R., Myers, *Phase Patterns* Ltd Los Angeles, Los Angeles, CA

2017

*Textures*, New Woman Space, Brooklyn, NY

*Against Interpretation*, BBK/ Federal Association of Visual Artists Cologne w. B. Meyer-Ebrecht and Dirk Hildebrandt (Art Historian Institute, Frankfurt/M), BBK Cologne, Germany

2011

*Sometimes I Think, Sometimes I Don't*, with Dirk Hildebrandt, (Eikones Basel), Art Historian Institute Bonn, Germany

## Bibliography

2022

Platform Art, Spotlight, July 8

Brooklyn Rail, Art Seen, "Jule Korneffel: Here comes the night" by Andrew L. Shea, April issue  
Hyperallergic, "The Pleasure of Slow Looking," by John Yau, March 13

2021

Karyn Lovegrove for Platform Art, October

Two Coats of Paint, "A Good Long Look at Spencer Brownstone Gallery," August 16

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Romanov Grave, "One Question/ One Answer" with Nancy Davidson, April 14  
BOMB Magazine Interview, "The Ongoing Present Moment of Making" with Hannah  
Bruckmüller, March 15  
Arte & Lusso, "How to write an artist statement" by Nina Mdivani, February 15  
2020  
FAD interview with Hector Campbell, November 2  
Rise Art's, "All that kale by Jule Korneffel," by Phin Jennings, October 20  
Essay by Terry R Myers on Jule Korneffel, September  
2019  
Form Your Character. Hamann von Mier Publishing House, München, Germany  
Hyperallergic, "Color is the Carrier of Emotions," John Yau, March 24  
Artefuse, "Jule Korneffel's here comes trouble at Spencer Brownstone," Kate Menard, April 10  
Artefuse, "Interview with Artist Jule Korneffel," Jamie Martinez, February 9  
2018  
Hyperallergic, "Laughter and Tears ...," Zachary Small, May 25  
2017  
Studio Art Magazine Vol.40, August  
"100 Days 100 Women," Dec 23  
John Harten. Public Folder. Revolver Publishing, Berlin, Germany  
Huffington Post, "Rising Art Stars Take Their Claim on (...)," Audra Lambert, May 09  
2015  
[http://blog.staedelmuseum.de/gegenwartskunst/wenn-kleider-kunst-machen-aufruf-zur-  
blogparade](http://blog.staedelmuseum.de/gegenwartskunst/wenn-kleider-kunst-machen-aufruf-zur-blogparade) 2013 Frankfurter Allgemeine Zeitung, "Alles bleibt anders," Magdalena Kröner,  
August 18  
2011  
Trenddesign. Volume 1 & 2, Publishing House of Kunsthochschule für Medien Köln, Germany  
Teardrops etc. Strzelecki Books, Cologne, Germany  
Jury/ Curating  
2020  
Jury member, Nest With NEA, Gallery Cubed, New York, NY