

# SPENCER BROWNSTONE GALLERY

KATIE BELL

Born 1985 Rockford, Illinois  
Lives and works in New York, NY

## **Education**

2011 Rhode Island School of Design, MFA with Honors, Painting  
2008 Knox College, Galesburg, IL. BA Degree Cum Laude

## **Solo Exhibitions**

2022

*False Stage*, University of Kentucky, Lexington, KY

2021

*ARENA*, Spencer Brownstone Gallery, New York, NY

2020

*Abstract Cabinet*, Hallwalls Contemporary Arts Center, Buffalo, NY

2019

*Standing Arrangement*, University Galleries, Illinois State University, Normal, IL *A Place for Everything and Everything in its Place*, Smack Mellon, Brooklyn, NY 2017

*Show Room*, St. Gaudens National Historic Site, Cornish, NH

2016

*Stage Presents*, Penn State, State College, PA

*Backsplash*, Locust Projects, Miami, FL

*Construct*, Harper College, Chicago, IL

2014

*Waver*, Korn Gallery, Drew University, Madison, NJ

*Face Off*, Space Gallery, Portland, ME

*Light Weight*, Mixed Greens, New York, NY

2013

*Shades*, John C. Hutcheson Gallery, Lipscomb University, Nashville, TN

2012

*Familiar Grounds*, Backspace, Peoria, IL

*Day Dusting*, Okay Mountain Gallery, Austin, TX

## **Group Exhibitions**

2022

*Unstructured Play*, Below Grand, New York, NY

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2021

*Surface is Only A Material Vehicle for Spirit*, Kavi Gupta curated by Kennedy Yanko, Chicago, IL  
2020

*Four Rooms*, VSOP Projects curated by Justin Horne, Greenport, NY

*Objects of Desire*, Super Dutchess curated by Lauren Fejarang, New York, NY  
2019

*Historically Hysterical*, The Peale Center, Maryland Institute College of Art, Baltimore, MD  
2017

*Builders*, Circuit 12, Dallas, TX

*Fantastic Facade*, LVL3, Chicago, IL

*Deconstructed*, Terrault Contemporary, Baltimore, MD

2016

“Helter Skeleter”, Launch F18, New York, NY

“Water Work”, Soho House curated by Patrick Muhundro and Andrea Bergart, New York, NY

“Transaction”, Knockdown Center curated by Elijah Wheat Showroom, Queens, NY

“Knife Hits”, Spring/Break Art Show, New York, NY

“Faulted Valley Fog”, Transmitter, Brooklyn, NY

“Painting Reassembled”, SUNY Westchester Community College curated by Erika Mahr,  
Westchester, NY

2015

“Surface Matters”, Knockdown Center curated by Holly Shen and Sam Katz, Queens, NY

“Handmade Abstract”, BRIC, Brooklyn, NY

“Object’hood”, Lesley Heller Workspace curated by Inna Babaeva and Gelah Penn, New York,  
NY

2014

“Ultra-Deep Field”, Rockford University Art Gallery, Rockford, IL

“SiTE:LAB at the old Morton Hotel”, Art Prize, Grand Rapids, MI

“BRIC Biennial, Volume 1: Downtown Edition”, BRIC Arts in partnership with LIU University,  
Brooklyn, NY

“DO IT YOURSELF”, 195 Morgan Ave., Brooklyn, NY

“10th Annual BAM Art Auction”, Whitebox Art Center, New York, NY

“Insider Joke”, Hockney Gallery, Royal College of Art, London, UK

“Skewer Shower”, Brooklyn Academy of Music, Peter Jay Sharp Building, Brooklyn, NY

2013

“Rushgrove House”, Rushgrove House in conjunction with the Royal College of Art, London,  
UK

“Limber: spatial painting practices”, Herbert Read Gallery, Canterbury UK and the Grandes  
Galleries de L’Erba, Rouen, France

“Knox Homecoming Alumni Show” Knox College, Galesburg, IL

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“Material”, Storefront Bushwick, curated by Liz Dimmitt, Brooklyn, NY  
“Middle Zone”, Projekt 722, curated by Corydon Cowansage, Brooklyn, NY  
“Thirteen Twenty Three Exhibition”, 964 Dean St., Brooklyn, NY  
“New Work”, Miscellany, Grand Rapids, MI  
“Resurrection”, The Active Space, Brooklyn, NY  
“No Longer Presidents But Prophets”, Delicious Spectacle, Washington DC  
“Inside Voices”, Parallel Art Space, Brooklyn, NY  
“Contemporary Drawing Today”, Fort Worth Drawing Center, Fort Worth, TX  
“Paint Things”, DeCordova Museum and Sculpture Park, Lincoln, MA

2012

“Bleach Blue”, FJORD Gallery, Philadelphia, PA  
“Primary”, Nudashank, Baltimore, MD  
“Masculinisms”, Garden Party/ARTS, Brooklyn, NY  
“Intermission”, 722 Metropolitan, Brooklyn, NY  
“Rockford Midwestern Biennial”, Rockford Art Museum, Rockford, IL  
“Fakin’ It”, Meyer Gallery, University of Cincinnati, OH

2011

“Living Arrangements”, PLUG Projects, Kansas City, MO  
“Off the Wall”, Visceglia Gallery at Caldwell College, Caldwell, NJ  
“Small Crowd”, Mixed Greens, New York, NY  
“Out of Practice”, Art Blog Art Blog curated by Nudashank, New York, NY  
“RISD Graduate Thesis Exhibition”, Rhode Island Convention Center, Providence, RI  
“New Insights 2011”, Art Chicago with NEXT curated by Suzanne Ghetz, Renaissance Society, Chicago, IL  
“we care a lot”, Sol Kofler Gallery, Rhode Island School of Design

2010

“Painting Department Biennial”, Woods-Gerry Gallery, Rhode Island School of Design  
“Interieur/Exterieur”, Dubois Galerie, Pont-Aven School of Contemporary Art, France  
“Boston Young Contemporaries 2010”, 808 Gallery, Boston University  
“Totemic”, The Gelman Gallery at the Chace Center, RISD Museum, Providence, RI

## **Awards and Residencies**

2022-2023 Dieu Donné Workspace Residency  
2019 Brooklyn Arts Council Grant  
2016 Saint-Gaudens Memorial Fellowship  
2016 Young Alumni Achievement Award, Knox College  
2015 Painting Fellowship, New York Foundation for the Arts, New York, NY  
2013 Shortlisted, *100 Painters of Tomorrow*, Thames and Hudson  
2011/2012 Marie Walsh Sharpe Foundation, Space Program, New York, NY  
2011 St. Botolph Club Foundation Emerging Artist Award

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2010 Midwestern Biennial, Honorable Mention  
2009, 2010 Rhode Island School of Design Graduate Fellowship and Honors  
2009, 2010 Rhode Island School of Design Sonya Sklaroff '92 Scholarship 2008 Knox College  
Post-Baccalaureate Fellowship  
2008 Knox College Richter Memorial Scholar

## **Teaching/Visiting Artist**

2023

Visiting Assistant Professor, Sarah Lawrence College, Bronxville, NY  
Coordinator, NY Semester on Contemporary Art, Drew University

2022

Visiting Artist, Cornell University, Ithaca, NY  
Visiting Artist, University of Kentucky, Lexington, KY  
Visiting Professor, Sarah Lawrence College, Bronxville, NY  
Coordinator, NY Semester on Contemporary Art, Drew University

2021

Visiting Artist, Southern Methodist University: Meadows School of the Arts, Dallas, TX  
Coordinator, NY Semester on Contemporary Art, Drew University  
Guest Lecturer, Sarah Lawrence College, Bronxville, NY

2020

Visiting Artist, Ball State University, Muncie, IN  
Visiting Artist, The State University of New York at Buffalo, Buffalo, NY

2019

Visiting Artist, Illinois State University, Normal, IL  
Visiting Artist, Maryland Institute College of Art, Baltimore, MD  
Coordinator, NY Semester on Contemporary Art, Drew University

2018

Coordinator, NY Semester on Contemporary Art, Drew University  
Visiting Critic, Rhode Island School of Design, Providence, RI

2017

Coordinator, NY Semester on Contemporary Art, Drew University  
Visiting Artist, University of North Texas, Denton, TX  
Visiting Critic, Rhode Island School of Design, Providence, RI  
Visiting Artist, Denison University, Granville, OH

2016

Artist in residence, Penn State, State College, PA  
Visiting Artist, SUNY Westchester Community College  
Artist in Residence, Harper College, Chicago, IL  
Visiting Critic, Knox College, Galesburg, IL  
Coordinator, NY Semester on Contemporary Art, Drew University

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2015

Visiting Artist, Virginia Commonwealth University, MFA Program  
Coordinator, NY Semester on Contemporary Art, Drew University 2014  
Coordinator, NY Semester on Contemporary Art, Drew University

2013

Visiting Artist, University for the Creative Arts, Canterbury, UK  
Visiting Artist, Lipscomb University, Nashville, TN

2012

Visiting Critic and Lecturer, Knox College  
Visiting Critic, Rhode Island School of Design, Printmaking Department

2011

Visiting Artist, University of Kansas- Lawrence  
Instructor, Straight to the Source: An Exploration in Source Material, Rhode Island School of Design

## **Bibliography**

2022

Findlay, Michael 'The Picture: Volume 12, Minimalism in the 1960s' Acquavella Galleries  
Podcast, Feb. 23 Carey, Brained 'Katie Bell' Interview with Yale Radio, Jan. 25  
Woolbright, Andrew Paul 'The Sharpe-Walentas Studio Program', The Brooklyn Rail, Dec. 22

2021

Keenan, Annabel, 'Katie Bell Brings Both Logic and Chance to her Playful "ARENA"',  
Cultbytes, June 9  
Pobric, Pac, 'Editor's Picks: From Katie Bell's Joyful Ode to the Past to Young Space's Latest  
Online Show', Artnet News, May 31  
Howe, David Everitt, 'Controlled Chaos: Katie Bell at Spencer Brownstone', Art in America,  
May 28  
Donoghue, Katy, 'Katie Bell: Arena', Whitewaller, May 5

2020

Pobric, Pac, 'Studio Visit: Artist Katie Bell Is Making Sculptures From Cast-Off Remnants and  
Walking Through a Subdued Times Square', Artnet News, Sept. 30  
Leboeuf, Brooke, 'Katie Bell', Sculpture, July/August, Vol. 39 No.4  
Kim, Demie, 'The Women Artists Who Deserve Our Attention, According to 9 Leading Artists',  
Artsy, March 1

2019

Krainak, Paul, 'Inland Art: Katie Bell', The Community Word, June 26  
Morton, Maggie, 'The Law of Attraction: Katie Bell at University Galleries', Sixty Inches from  
Center, June 19 Donoghue, Katy, 'Katie Bell Creates Sculptural Landscapes with Hot Tubs and  
More', Whitewall, April 16

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Pobric, Pac '18 Things Not to Miss in New York's Art World This Week', Artnet, March 11 2018

Alfred, Brian 'Sound and Vision Podcast', Episode 91, Jan 28 2017

Hawbaker, KT 'Fantastic Facades and Where to Find Them', Chicago Tribune, Aug. 31

Kozak, Guy, 'Picture Show', Season 1, Episode 1

Way, Rebecca 'Beyond the Canvas', Garmentory Magazine, May 29

Hieber, Laura, Artist of the Week Interview, lvi3, April 3 2016

McMahon, Katherine 'Habitat: Moonlighting', Art News, Vol. 115, No. 4

Bui, Phong 'Artists to Artists', Volume 2, 25 Years of the Marie Walsh Sharpe Space Program

Mason, Isabella 'Katie Bell at Locust Projects, Miami', Blouin ArtInfo, Nov. 4th

Kaiser-Schatzlein, Rob 'Katie Bell's Miami Breakthrough', Two Coats of Paint, Sept. 23

Saltz, Jerry, 'Never Has My Breath Been Taken Away Like It Was at Knockdown Center' Vulture, June 16

Final Fridays, Artist Interviews Podcast, Episode 17 2015

Namesake, 'Namesakes:Katie Bell', Oct. 19

Montem Magazine, Issue #5 (Tokyo, Japan)

Pini, Gary, '10 Must-See Art Shows Opening this Week', Paper Magazine, Sept. 23

Salama, Cecilia, 'Artist Katie Bell Will Pull the Rug Out From Under You', Opening Ceremony Blog, Sept. 24

Johnson, Paddy, 'This Weeks Must See Events: Butch Queens and Dykes in Brooklyn, Regular Queens Has Everything Else', Art F City, Sept 21

Butler, Sharon, 'Revitalization by Contamination', Two Coats of Paint, Aug. 2

Mullis, Sidney, Maake Magazine, Featured Interview, Fall 2015

2014

BRIC Arts Media, "BRIC Biennial: Volume 1, Downtown Edition", Sept 20 (Exhibition Catalog)

Steele, Marjorie, "Reconstructing History: Artists Create Community inside Site:Lab", The Rappidian, Sept. 21

Konau, Britta, "Gouge, Break, and Hammer", The Portland Phoenix, June 25

Eastabrooks, Erin, "The Home-Wrecker: Interview with Brooklyn Artist Katie Bell", SHK Magazine, May 19

Scott, Megan, "18 Under 37'", Knox Magazine, Spring 2014

Toomer, Helen, "How Art World Insiders Started Their Must-See Collections", Refinery 29, March 25

Galgiani, Allison, "Artist FlashCards: Why Katie Bell is Boss", Bushwick Daily, March 26

Kimball, Whitney, "Color Wheel: Katie Bell", Art F City, March 12

New American Paintings, #110, Northeast Edition, March 2014

Bell, Katie, "IMG MGMT: Katie Bell, How We Met", Art F City, Jan 8

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"The Form", Viewpoint Magazine UK, No. 33, p. 162-163

2013

Smyth, Cherry and Jost Münster, "Limber: Spatial Painting Practices", Sept. 13 (Exhibition catalog)

Katz, Samantha, "Material", Gallery Glass, Episode17, Sept. 17

Steinhauer, Jillian, "Art Rx", Hyperallergic, Sept. 3

"Material", Time Out New York, August 27

Sculpture Center Tumblr, Featured Artist, 'Katie Bell', April 22

Cole, Lori, "PAINT THINGS, Beyond the Stretcher", Critics' Picks, Art Forum, March 26

Johnson, Paddy, "8 Great Brooklyn Artists Under 30", The L Magazine, March 13-26, Vol. 11, No. 6

Capps, Kristen, "No Longer Presidents but Prophets", Washington City Paper, March 22

Butler, Sharon "Medium Unspecificity Prevails", Two Coats of Paint, Feb. 27

Peña, Art, "Making [in] Dallas", New American Painting, Feb. 22nd

Kimball, Whitney, "This Week's Must-See Art Events", The L Magazine, Feb. 18th

McQuaid, Cate, "PAINT THINGS is off the wall", The Boston Globe, Feb. 7th

Garza, Evan and Dina Deitsch, "PAINT THINGS, Beyond the Stretcher", January 25 (Exhibition catalog)

2012

"Katie Bell by John O'Connor", Artists on Artists, BOMB, Number 121, Fall 2012

"Primary", City Paper, Baltimore, Aug. 16

Art F City, "We're Going to Open Studios", Art F City, April 25

Labarre, Suzanne, "Katie Bell, An Artist who Paints with Torn Apart Houses", Fast Company 2011

Brennan, Valerie, "Katie Bell" Studio Critical, October 17

Miranda, Lynnette, "Living Arrangements at PLUG Projects", Make Space, Sept. 15

Garza, Evan, "Small Crowd: RISD MFA Painting Grads at Mixed Greens", New American Painting Blog, June 28

Garza, Evan, "New Insight: Top MFA Students on View at NEXT", New American Paintings Blog, April 29

Bergstein, Mary, "RISD MFA Painting 2011'", (catalog), June

Hamada, Jeff, "Katie Bell", Booooooom!, Jan. 11