

TESSA FARMER

Born 1978, Birmingham, UK
Lives and works in London, UK

EDUCATION

MFA, Ruskin School of Drawing and Fine Art, University of Oxford, Oxford, England
BFA, Ruskin School of Drawing and Fine Art, University of Oxford, Oxford, England

SOLO EXHIBITIONS

- 2015 *In Fairyland*, Leeds College of Art, Leeds, UK; Viktor Wynd Museum of Curiosities, UK
- 2014 *Unwelcome Visitors*, Holburne Museum, Bath, UK
- 2012 *ISAM: Control Over Nature*, Spencer Brownstone Gallery, New York, NY
From the Deep, Millennium Gallery, St. Ives, Cornwall, UK
- 2011 *Nymphidia*, Danielle Arnaud Contemporary Art, London, UK
The Coming of the Fairies, Viktor Wynd Fine Art Inc, London, UK
- 2008 *Tessa Farmer*, Spencer Brownstone Gallery, New York, NY
- 2007 *Little Savages*, Natural History Museum, London, UK
Infestation, Assembly: Art in the bar, Chapter Arts Centre, Cardiff, UK
- 2006 *The Terror*, Firstsite, Colchester, UK
- 2004 *New Work*, Museum of Oxford, Oxford, UK
- 2003 *Installation*, Kalmthout Arboretum, Kalmthout, BE
- 2002 *Touch Wood*, Rochester Art Gallery, Rochester, UK
- 1999 *Untitled*, Dolphin Gallery, St. John's College, Oxford, UK

GROUP EXHIBITIONS

- 2015 *Sneakyville*, Haugar Vestfold Kunstmuseum, Tonsberg, Norway
Pastoral Noir: New English Landscapes, Wood Street Galleries, Pittsburgh, PA
Step in Stone, Mendip Hills quarries, Somerset, UK
- 2014 *Secret Lives*, Beaux Arts, Bath, UK
Vanitas, Karin Jannsen Project Space, London, UK
Odyssey, St Edmund the King Church, London, UK
Apiculture – Bees and the Art of Pollination, Peninsula Arts, University of Plymouth, UK
Exile: A Living Forest, ONCA, Birmingham, UK
- 2013 *Victoriana- The Art of Revival*, Guildhall Art Gallery, London, UK
The Red Queen, MONA, Tasmania, AU
The Nature of the Beast, New Art Gallery, Walsall, UK
Beautiful Minds, Kleine Galerie, Humboldt University, Berlin, DE

- Odyssey*, Bath Abbey, Bath, UK
Beastly Hall, Hall Place and Gardens, Kent, UK
Oscillator: Magicicada with David Rothenberg, Science Gallery, Dublin, IE
 Special Guest Speaker, World Fantasy Convention, Brighton, UK.
World of Wild Doubt, Kunstverein Hamburg, Hamburg, DE
- 2012 *Entomology*, Lotte Inch Gallery, York, UK
Bedlam, Old Vic Tunnels, London, UK
Tatton Park Biennial: Flights of Fancy, Tatton Park Gardens, Cheshire, UK
Hunters & Hunted- Insects in Contemporary Art, Museum Villa Rot, Burgrieden, DE
Pertaining to Things Natural, The Chelsea Physic Garden, London, UK
- 2011 *Lafcadio's Revenge*, New Orleans, with Nina Nichols and Dana Sherwood
Mindful, Old Vic Tunnels, London, UK
ISAM: Control Over Nature with Amon Tobin, Crypt Gallery, London, UK
ISAM: Control Over Nature with Amon Tobin, L'Espace Art Roch, Paris, FR
Enchanted Garden: Flower Fairies and Dark Tales, Mottisfont Abbey (National Trust), Hampshire, UK
House of Beasts, Attingham Park (National Trust), Shropshire, UK
Monanism, The Museum of Old and New Art, Tasmania, AU
6 Degrees, Monks Gallery, Lincoln, UK
The Charter of the Forest, The Collection, Lincoln, UK
- 2010 *Dead or Alive*, Museum of Art and Design, New York, NY
Larger than Life – Stranger than Fiction, 11th Fellbach Triennial of Small Scale Sculpture, Fellbach, DE
Strange Attractor Salon, Viktor Wynd Fine Art, London, UK
East Wing Collection 9: Exhibitionism, Courtauld Institute, London, UK
Extraordinary Measures, Belsay Hall, Northumberland, UK
Newspeak: British Art Now, The Saatchi Gallery, London, UK
The Witching Hour, Birmingham Museum and Art Gallery (Water Hall), Birmingham, UK
Provenance, Corsham Court, Bath Spa University, Bath, UK
Screening of "An Insidious Intrusion" and "Nest of the Skeletons," Revelation Film Festival, Perth, AU
Fairytales: The Surreal House, The Barbican Centre, London, UK
Oasis, Bury St. Edmunds Art Gallery, Bury St. Edmunds, UK
- 2009 *Bug Bazaar*, Sheffield Museum and Art Gallery, Sheffield, UK
Slump City, Space Studios, London, UK
Breaking New, Five Hundred Dollars Art Gallery, London, UK
Pestival, South Bank Centre, London, UK
Newspeak: British Art Now, The State Hermitage Museum, St. Petersburg, RU
Creatures (Maurice Magazine), London Newcastle Project Space, London, UK
Small Moments of Fantastic Things, Galerie Antje Wachs, Berlin, DE
- 2008 *Riddle Me*, Danielle Arnaud Gallery, London, UK
Wrap Your Troubles in a Dream, Lautom Gallery, Oslo, NO
In Transit, Ladbroke Grove, London, UK
Animal Magic, Eleven Fine Art, London, UK
Tatton Park Biennial, Knutsford, UK
VOLTA 4, with Spencer Brownstone Gallery, Basel, AT
Locked In, The Visible Casino, Luxembourg City, LU
Gothic, Fieldgate Gallery, London, UK

- The Animal Gaze: Contemporary Art & Animal/Human Studies*, London Metropolitan University at the Sir John Cass Department of Art Media and Design in Whitechapel London (traveling to Plymouth and Exeter, 2009), UK
- 2007 *The Future Can Wait*, Atlantis Gallery, London, UK
Les Fleurs du Mal, Primo Alonso Gallery, London, UK
 Art Basel Miami, with Spencer Brownstone Gallery, Miami Beach, FL
 Art Forum Berlin, with Spencer Brownstone Gallery, Berlin, DE
Growing Wild, Andreiana Mihail Gallery, Bucharest, RO
Growing Wild, Kontainer Gallery, Los Angeles, CA
 VOLTA 3, with Spencer Brownstone Gallery, Basel, AT
Am Schlimmsten: nicht im Sommer sterben, Nassauische Kunstverein, Wiesbaden, DE
- 2006 *The Mouse That Roared*, Project 133, Peckham, UK
Where the Wild Things Are, Blyth Gallery, Imperial College, London, UK
Objects in the mirror are closer than they appear, COMA, Berlin, DE
New Figurative Realism, Clapham Art Gallery, London, UK
 International Arts Festival, London Wetland Centre, London, UK
 Scope Miami, with Charlie Smith Gallery, Miami, FL
 Scope London, with Charlie Smith Gallery, London UK
Repatriating the Ark, Museum of Garden History, London, UK
Miniature Worlds, Jerwood Space, London, UK
Shibboleth, Dilston Grove Southwark Park, London, UK
- 2005 Royal British Society of Sculptors (RBS) Bursary Exhibition, London, UK
 Zoo Art Fair, with Museum 52 Gallery, London UK
The Unlimited Dream Company, The Biscuit Factory, Newcastle, UK
Radar, Empire Gallery, London, UK
Thinking the Unthinkable, Northern Gallery for Contemporary Art, Sunderland, UK
New Sculpture, Museum 52, Redchurch Street, London, UK
The Young Ones, Said Business School, Oxford, UK
- 2004 *Forever Beautiful*, Clapham Art Gallery, London, UK
Bloomberg New Contemporaries, Curve Gallery, Barbican, UK
Bloomberg New Contemporaries, The Coach Shed, Liverpool, UK
Il Casa delle Ombres (House of Shadows), Antiquariato di Germana Cavalli, Tuscany, IT
- 2003 Untitled, Ruskin MA Show, Oxford, UK
Seedy Rushes, University of Oxford Botanic Gardens, Oxford, UK
- 2002 *Tweede Natuur*, Lia Schelkens Sculpture Gallery, Antwerp, BE
- 2000 Untitled, Ruskin School Degree Show, Oxford, UK
 Untitled, Magdalen College Oxford, UK
- 1999 *BILDUNG*, Edinburgh Festival, Chessels Gallery, Edinburgh, UK
Look Both Ways, Pembroke College, Oxford, UK
 The Pirye Prize Exhibition, Oxford University Press, Oxford, UK

AWARDS

- 2013 The Discerning Eye Meynell Fenton Purchase Prize

- 2012 Independent Music Award, Best Album Art, for ISAM with Amon Tobin
- 2011 Kindle Project Makers Muse Award
- 2005 RBS Bursary Award
- 2002 AHRB Award for Postgraduate Study
- 2000 Vivien Leigh Prize- Ashmolean Museum, Oxford
- 1999 Short-listed for Pirye Prize- Oxford University Press

RESIDENCIES

- 2007 Natural History Museum, London, UK
- 2001 Sculpture Residency for Stour Valley Arts in King's Wood, Challock, Kent, UK

BIBLIOGRAPHY

- 2014 Kays, Hayden. Feature and Interview. *Hunger Magazine* September 2013.
 Authers, Kate. Interview. *Bath Lifestyle Magazine* August 2013.
 Lloyd Jones, Teleri. Interview: "A world of fiendish fairies, Tessa Farmer." *Craft Magazine* May/June 2013.
 Hoare, Philip. "Museum and gallery curators reopen the cabinet of curiosities concept." *The Guardian* 13 January 2013.
- 2013 Hamilton, Adrian. "A Riveting Return to Victorian Values." *The Independent* 8 September 2013.
 Hope, Emma. "Journey Inside the Red Queen." *The Mercury* (Australia) 22 June 2013.
 Belindal. "Menagerie of Curious Contemporary Art Creatures." *Londonist* 27 April 2013.
 Frost, Vicky. "The Red Queen – MONA Hobart." *Theguardian.com* 18 June 2013.
 Isbel, Paul. "Tessa Farmer's Fairies are invited to the court of the Red Queen." *Artshub.com.au* 4 June 2013.
 Aloj, Giovanni. Review: "Nature of the Beast." *White Hot Magazine* May 2013.
- 2012 Jefferys, Tom. "Art in the Garden." *Wildculture.com* 5 December 2012.
 Cieplak-Mayr von Baldegg, Kasia. "Taxidermy, Bugs and Flying 'Fairy Skeletons': The Art of Tessa Farmer." *The Atlantic*, October 2012.
 Brooks, Katherine. "Tessa Farmer's Installations of Sinister Fairy Skeletons." *Huffington Post*, 11 May 2012.
 "From the Deep - Tessa Farmer" *Art Review Magazine Blog*, 12 June 2012.
 Ashton, Rachel. Interview. *National Trust Magazine* May 2012.
 "UFO Spotted at Tatton Park's Flight of Fancy." *Artlyst* 14 May 2012.
 Moosca, Charollette. "A Trip to the English countryside: Discovering Tatton Park Biennial 2012." *Art Spotter Blog*, 11 May 2012.
- 2011 Tobin, Amon; Farmer, Tessa. *ISAM: Control Over Nature* (exh cat). London: Ninja Tune, 2011.
 Gurmen, Esra. "Tessa Farmer's Creepy Little Fairy Gangs." *Vice Beta* August 2011.
 Solon, Olivia. "Tessa Farmer's Fairies Feast on the Flesh of Birds" *Wired Magazine* 10 October 2011.
 Doran, John. "Amon Tobin and Tessa Farmer: Control Over Nature." *The Quietus* 16 May 2011.

- Male, Howard. "Tessa Farmer, Danielle Arnaud Art Gallery/Crypt Gallery" *The Art Desk* 28 May 2011.
- McKnight-Abrams, Amah-Rose. "Amon Tobin x Tessa Farmer" *Dazed Digital* October 2011.
- Jeffreys, Tom. "Funding, Fairs and Leonardo da Vinci – Art in London 2011" *Spoonfed* 8 December 2011.
- Bramich, Beth. "Interview with Tessa Farmer" *Nottingham Visual Arts Magazine* 18 October 2011.
- Sheerin, Mark. "13th Century Abbey Mottisfont Hosts 'Enchanted' Show of Contemporary Art in Hampshire" *Culture* 24 6 July 2011.
- Hubbard, Sue. "London Calling" *Artillery Magazine* January/February 2011.
- 2010 McFadden, David Revere; Sims, Lowery Stokes. *Dead or Alive* (exh cat). Museum of Arts and Design: 2010.
- 2009 "Creatures' debuts at Londonewcastle Project Space." *Maurice Magazine*, September 2009.
- 2008 The Entomologist. "Bone Bugs-n-Harmony." *New York Magazine*, 10 November 2008: 106.
- Buck, Louisa. "ExtraOrdinary." *Vogue (UK)* October 2008: 174-175.
- Johnson, Ken. "Soho: Provocations, Reflections and Abstractions." *New York Times*, 14 November 2008.
- Campbell-Johnston, Rachel. "Tessa Farmer." *Times (London)*, 1 April 2008.
- Sumpter, Helen. "In the Studio- Tessa Farmer." *Time Out London*, 20 February 2008.
- 2007 *Little Savages* (exh cat). London: Parabola, 2007.
- Robinson, Alistair; Irving, Marie. "Entirely Plausible Hybrids of Humans and Insects." *Antennae* vol 1 Issue 3, Autumn 2007.
- Aloi, Giovanni; Frank, Eric. "In Conversaion with Tessa Farmer." *Antennae* vol 1 Issue 3, Autumn 2007.
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- Martin, Colin. "Demonic deeds in symbiotic art." *Nature*, 17 October 2007.
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- Price, Matt. "Tessa Farmer." *Fused Magazine* Issue 34, December 2007.
- Sharpe, Emily. "Tessa Farmer: Lady of the Flies." *The Art Newspaper*, 6 December 2007.
- 2006 Guner, Fisun. "Marvellous in Miniature." *thisislondon.co.uk* 17 August 2006.
- Herbert, Martin. "Miniature Worlds." *Time Out London* 23 August 2006.
- Sooke, Allastair. "Viewfinder." *Telegraph* August 2006.
- 2005 Teodorczuk, Tom. "The Saatchi Ghoulery." *Evening Standard*, 8 December 2008.
- "The Ones to Watch." *The Sunderland Echo*, 2 February 2005.
- 2004 "Review: New Contemporaries." *Art Monthly* Issue 281, November 2004.