SPENCER BROWNSTONE GALLERY

KRISTA CLARK

Born 1975 Burlington, VT Lives and works in Atlanta, GA, GA

Education

2016 School of Arts and Sciences, MFA, Georgia State University, Atlanta, GA 2001 Steinhardt School of Education, MA, New York University, New York, NY 1998 Atlanta, GA College of Art, BFA, Atlanta, GA

Solo and Two-Person Exhibitions

2022

After Barkley, Sandler Hudson Gallery, Atlanta, GA 2019

Untenanted, Spencer Brownstone Gallery, New York, NY Base Line of Appraisal, Museum of Contemporary Art Georgia, GA 2017

Pause of Construction (POEM 88), Atlanta, GA

Manufactured (Boundaries) with Lauren Peterson, Kibbee Gallery, Atlanta, GA 2016

At the Corner of the Sublime—Heights, Manors, and Views, Callanwolde Fine Arts Center, Atlanta, GA

Group Exhibitions

2021

Soft Water Hard Stone, 2021 Triennial, New Museum, New York, NY 2020

Unbound, Zuckerman Museum, Kennesaw, GA

2019

Recent Drawings, Sandler Hudson Gallery, Atlanta, GA

2018

'Til the Lights Go Out, Hathaway Gallery, Atlanta, GA

Plotting the Other Side, curator Daniel Fuller, Sliver Space Atlanta, GA

Reconstructions, curator Karen Tauches, Swan Coach House, Atlanta, GA 2017

Fictions, The Studio Museum in Harlem, Curators Connie Choi, Hallie Ringle, New York, NY Chute, curator Doppler Projects, Blue Mark Studios, Atlanta, GA

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2016

Hot Combos, HATHAWAY, Atlanta, GA

Drawing Never Dies, RedLine Contemporary Art Center, Denver, CO

MFA National Competition, juror Lance Esplund, FIRST STREET GALLERY, New York, NY

Art in Embassies, curator Welmoed Laanstra United States Embassy, Bratislava, Slovakia

Residual Residence, MFA Thesis Exhibition, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA

2015

The Relationship between Things, Aqua Art Miami, Miami, FL 2012

Concrete Acquaintances, Thomas Deans Fine Art Gallery, Atlanta, GA

Transformation, Callanwolde Fine Arts Center, Atlanta, GA

Sprawl! Drawing Outside the Lines, curator Michael Rooks, High Museum of Art, Atlanta, GA GSU Annual Juried Show, juror Daniel Fuller, Ernest G. Welch Gallery,

Georgia State University, Atlanta, GA

Interpolation, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA

Page Not Found, Dodd Gallery, Lamar Dodd School of Art, University of Georgia, Athens

Trans late, 25 East Gallery, New York, NY

Awards and Residencies

2018 ArtadiaAward

2018 WorkingArtistProjectAward

2016 WonderRootCSAArtistSeason09, Atlanta, GA

2012 Hambidge Creative Residency Program, Rabun Gap, GA

Collections

High Museum of Art

Museum of Contemporary Art Georgia (MOCA GA)

Bibliography

2019

Smith, TK, Krista Clark: Base Line of Appraisal, Art Papers, July 31

Dempster, Claire, Residual Delicacy: Krista Clark in Atlanta, GA, BURNAWAY, July 25

Alexander, Andrew, In the Studio with Krista Clark, ArtsATL, April 27

Dayal, Mira, Fictions, Art Forum 56, no. 7 (March 2018): 222.

Cotter, Holland, From the Personal to the Political, 19 Artists to Watch Next Year, New York, NY

Times, December 27

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2017

Flamming, E.C, Art Review: Controlled Chaos: Lauren Peterson and Krista Clark at Kibbee, BURNAWAY, September 20

Lee, Jaime, Video: A Studio Visit with Krista Clark, BURNAWAY, April 14

Bortone, Angela, Review: Chute Explores the liminal space between the disposable & Quotidian, ArtsATL, March 27

Clark, Krista, A Visual Essay by Krista Clark, Atlanta, GA, Chasm Journal, July 12 2016

DeBrincat, AM, Interview, Reconfiguring Space, ArtFile Magazine, October 29

Paglia, Michael, Review: Reading Between the Lines at RedLine's Drawing Never Dies, Westword, July 26

Weiskopf, Dan, Review, Round-Up: {Poem 88} & Callanwolde Fine Arts Center, ArtsATL. January 22

Teaching

2017 Pr. Morehouse College, Atlanta, GA, GA

2016-17 Part-time Instructor, Drawing Foundations, Georgia State University, Atlanta, GA 2014-15 Graduate Teaching Assistant (Instructor of Record), Drawing Foundations, Georgia State University, Atlanta, GA

2015 Tennessee Governor's School for the Arts, Summer Art Program 2006-12 Art Teacher, Milton High School