

JAIME PITARCH

Born in Barcelona, Spain
Lives and works in Barcelona, Spain

EDUCATION

1993-95 M.A. Painting, Royal College of Art, London, UK
1990-93 B.A. (Hons) Painting, Chelsea College of Art, London, UK
1982-84 EINA, Barcelona, Spain

SOLO EXHIBITIONS

- 2014 *Momentum*, Spencer Brownstone Gallery, New York, NY
- 2013 *Despacio- Destiempo*, Galería Fúcares, Madrid, ES
Butterfly, Angels Barcelona, Barcelona, ES
- 2012 *Fallen Star: to make a star*, Joan Miro Foundation, Barcelona, ES
- 2011 *Theory of Evolution*, White Flag Projects, St. Louis, MO
- 2010 *Jaime Pitarch*, Galería Trinta, Galicia, ES
- 2009 *Beautiful Unglittering Things*, Spencer Brownstone Gallery, New York, NY
Jaime Pitarch, Angels Barcelona, Barcelona, ES
- 2008 *Manifesta 7*, Trentino, IT
Galeria Fúcares, Madrid, ES
ARCO' 08, *Solo projects*, curated by Carolina Grau, Madrid, ES
Pantalla CCCB, Centro Cultura Contemporánea de Barcelona, ES
Galería Antonia Puyo, Zaragoza, ES
- 2007 *Relámpago*, KBB, Barcelona, ES
Balance, Galleria Unosunove, Roma, IT
Pensa, Piensa, Think, CASM, Barcelona, ES
Barcelone, 1947 – 2007, Fondation Maeght, Saint Paul, ES
Aquí y Ahora, Sala de Exposiciones Alcalá 31, Comunidad de Madrid, ES
Corpo Sociale, Galleria Pack, Milan, IT
The Freak Show, Musée d'Art Contemporain, Lyon, FR
Ou ? Scènes du sud- Carré d'Art, Musée d'art Contemporain, Nimes, FR
The Future Can Wait, Atlantis Gallery, London, UK
Art al Palau, Palau Ducal de Gandia, Alicante, ES
A cierta distancia, SIS Galeria, Sabadell, ES
- 2006 *Some almost broken things*, Spencer Brownstone Gallery, New York, NY
Dust to Dust, 16 projectors, ARCO'06, Madrid, ES
- 2005 *Domestic Actions*, Mjellby Konstmuseum, Halmstad, SE
Galeria Fúcares, Madrid, ES
Les Fleurs du Petit Mal (2), Casal Solleric, Palma de Mallorca, ES
- 2004 LOOP '04 The place for video art, Feria Internacional de Video de Barcelona, ES

- Les Fleurs du Petit Mal*, galeria dels àngels, Barcelona, ES
- 2002 *Dispensable Realities*, Hales Gallery, London, UK
Nouvelle Galerie, Grenoble, FR
- 2000 *Work in Progress*, Galerie de l'Escole Supérieure de Beaux Arts, Grenoble, FR
Orbis Mundana, Galeria dels Àngels, Barcelona, ES
- 1998 *ON*, Centre Cultural Fundació La Caixa, Lleida, ES
Untitled, Universidad de Salamanca, Salamanca, ES
- 1997 *No Tocar*, Galería dels Àngels, Barcelona, ES
- 1994 *Jaime Pitarch*, Salama Caro, London, UK
- 1992 *Jaime Pitarch*, Kepler Gallery, London, UK
- GROUP EXHIBITIONS**
- 2014 *Tiempos Abiertos*, DA2, Salamanca, ES
- 2012 Barcelona Collecciona, Fundación Francisco Godia, Barcelona, ES
Werid Scenes Inside the Gold Mine, Parker's Box, Brooklyn, NY
- 2011 Zilvinas Landzbergas & Jaime Pitarch, Gallery Vartai, Vilnius, LT
Museu com a pretext, Cultura ENGIRA, Espai d'Art Moritz, Cornellà de Llobregat, Barcelona, ES
- 2010 *Emmanuelle Castellan & Jaime Pitarch*, L'Espace Croix-Baragnon, Toulouse, FR
No Show, Spencer Brownstone Gallery, New York, NY
Palau de la Virreina, curated by Carlos Guerra, Barcelona, ES
El àngel exterminador. Versión expandida, produced by Seacex and Bozar, Brussels, BE
InVisible Art at the Edge of Perception, Mass MoCa, North Adams, MA
- 2009 Arco'09, with Angels Barcelona, Madrid, ES
Inéditos, La Casa encendida, Madrid, ES
Espacio Líquido, Gijón, ES
- 2008 MANIFESTA 7, Alumix, Bolzano, IT
Gravity, ARTIUM Museum, Vitoria-Gasteiz, ES
Domestic Appliance, Flowers East, London, UK
VOLTA 4, with Spencer Brownstone Gallery, Basel, CH
- 2007 VOLTA 3, with Spencer Brownstone Spencer Brownstone Gallery, Basel, CH
Premiers and favourites, LOOP'07 Galeria dels Angels, Barcelona, ES
KIAF '07, with Galeria Dels Àngels, Seoul, KR
ART BRUSSELS '07 with Galeria Dels Àngels, Brussels, BE
ARCO'07, with Galeria Dels Àngels, Brussels, BE
- 2006 *Colección MACBA* Museo de Arte Contemporáneo de Barcelona, ES
Enlaces + 2, Colección Museo Patio Herreriano, Valladolid, ES
VOLTA 2, with Spencer Brownstone Gallery, Basel, CH
ART BRUSSELS '06, with Spencer Brownstone Gallery, Basel, CH

- ARCO'06, with Galeria Dels Àngels, Madrid, ES
- 2005 LOOP Festival '05, Premiere and Favorites, Galeria dels Àngels, Barcelona, ES
Irrealidades y realidades, Centro Cultural de España Juan de Salazar, Asunción, PY
Videomix, La Casa Encendida, curated by Javier Duero, Madrid, ES
Art Karlsruhe, video program curated by Anita Beckers Gallery, Frankfurt, DE
Video-Remix, Galerie Ulrich Fiedler, Colonia, DE
 ARCO'05, with Galeria dels Angels, Madrid, ES
- 2004 *Lo real Capturado*, Centre de Cultura Contemporànea de Barcelona (CCCB), ES
 Salon Européen de Jeunes Createurs, Montrouge, FR
 ARCO '04, with Galeria dels Àngels, Madrid, ES
- 2003 Exploracions, La Capella, Barcelona, ES
 ARCO '03, Galeria dels Àngels, Madrid, ES
Urbietorbi, Photo España, Madrid, ES
 Bienal Jafre de Ter, Gerona, ES
 Salon Européen de Jeunes Createurs, Montrouge, FR
- 2002 *By Hand*, Hales Gallery, London, UK
Discursos desviados, Caldeiras 213, Porto, PT
- 2001 *Barcelona Art Report*, Vostesaquí, Palau de la Virreina, Barcelona, ES
 Lotta Hammer Group Show, London, UK
 Santa Fe Art Fair, New Mexico, US
 Basel Art Fair, Basel, CH
 Turin Art Fair, Turin, IT
 Brussels Art Fair, Brussels, BE
 La Xina Art, Barcelona, ES
Somewhere, MU Foundation, Eindhoven, NL
- 2000 ARCO '00, with Galeria dels Àngels, Madrid, ES
7 Artistes de Barcelona, Centro de Artes Visuales/Museo del Barro, Asunción, PY
 Colectiva de los Ganadores de las Becas Pépinière International pour Jeunes Artistes, Lyon, FR
The Armory Show, with Gallery Lotta Hammer London, New York, NY
- 1999 *Ubre den Tellerand*, Claudia Böer Gallery, Koln, DE
My Old Man Said Follow the Van, Rosemary Theatre, London, UK
 ARCO '99, with Galeria dels Angels, Madrid, ES
- 1998 *The Whitechapel Open*, Whitechapel Gallery, London, UK
 Galería dels Àngels, Barcelona, ES
 ARCO '98, with Galeria dels Àngels, Madrid, ES
- 1997 *L'Ambient d'un Vestíbul*, Centre Cultural Fundació La Caixa, Lleida, ES
Making a Mark, The Mall Galleries, London, UK
Parasite, Galerie Toison D'Or, Brussels, BE
 ARCO '97, with Galeria dels Àngels, Madrid, ES
- 1996 *Virginia*, Cubitt Gallery, London, UK
Lightness & Weight, Custard Factory, Birmingham, UK
Intersection, Open Hand Gallery, Reading, UK
 Margaret Harvey Gallery, St. Albans, UK

- 1995 *Selected Works by the RCA Students*, Bismark Foundation, Paris, FR
In and Out of Touch, Galería Kallitoeze, Budapest, HU
 Haus Ungern, Berlin, DE
Cabinet Art, Jason and Rhodes, London, UK
- 1994 *22 Interim Exhibition*, Royal College of Art, London, UK
Absolut RCA, Royal College of Art, Gulbenkian Gallery, London, UK
Nat West 94 Painting Award Exhibition, Royal Academy, London, UK
 Australia House, London, UK

AWARDS

- 2003 Gran Premio Salon Europeén de Jeunes Createurs
- 1999 Centre de Sculpture, Fondeire de la Dure, *Barry Flanagan Fellowship*, Montolieu, FR
Absolut Vodka- Absolut RCA- 2º premio, London, UK
- 1998 *Spike Island Fellowship*, Finalista, Henry Moore Foundation, UK
Pépières Européenes pour Jeunes Artistes, Grenoble, FR
- 1995 *Becas de Estancia en el Extranjero para Creadores y Agentes Culturales*, Generalitat de Catalunya, ES
Paris Studio Award, Royal College of Art, Cité Internationale des Arts, Paris, FR
- 1994 *Nat West Painting Award*, Finalista, UK

BIBLIOGRAPHY

- 2013 Fernandez, Marco. "El objeto y la entropía de Jaime Pitarch en Fúcares." Mx.blouinArtInfo.com 5 November 2013.
- 2012 Schuster, Robert. "Weird Scenes Inside the Gold Mine." *Village Voice*, 12 December 2012.
 Palace, Maria. "Sinister Christmas." *El Punt Avui+* 22 November 2012.
 Bosco, Roberta. "Pitarch plasma el colapso económico en lá Míro." *El País* 21 November 2012.
- 2011 Rudovska, Maija. "Something's Hidden in the Woods There." *Arterritory* 19 December 2011.
 "Vartai Gallery celebrates its 20th birthday." *Arterritory* 15 November 2011.
 Smee, Sebastian. "'The Workers' exhibition is laboring to make a statement." *The Boston Globe* 18 December 2011.
 Janairo, Michael. "On exhibit: 'The Workers' at Mass MoCA." *TimesUnion* 5 July 2011.
 "Solo Shows of Zilvanis Landzbergas and Jaime Pitarch." *Vilnius* November 2011.
 Matt. "Humor and Illusion at White Flag." *Saint Louis Art Map* 28 January 2011.
 Cooper, Ivy. "Review: Fun flies at White Flag." *STL Beacon* 2 February 2011.
- 2010 Rodríguez, Angel Antonio. "El Puzzle del Arte Nacional." *Arte XII* n135. May 2010: 40-44
- 2009 Hernandez, Noelia, "Jaime Pitarch. Fuera de Lugar." *CULTURA/S- La Vanguardia* 22 July 2009.
 Bufill, Joan, "Inauguraciones Recientes. Jaime Pitarch." *La Vanguardia* 19 July 2009.
 Diaz-Guardiola, Javier. "El arte de hoy es humo." *ABCD las artes – ABC* 4 July 2009.
 Puig, Arnau. "Ser y no ser." *ABCD las artes- ABC* 4 July 2009.
 Masanes, Cristina. "Trencaclosques." *AVUI* 4 July 2009.

- 2007 Patrick, Keith. "Future Greats." *Art Review* March 2007.
Molina, Angela. "El que un veu és el que sent." *El País* 19 July 2007: 7.
Cirelli, Julie. "Jaime Pitarch." *Tema Celeste* 120 (2007): 77-78.
Kitamura, Katie. "Jaime Pitarch." *Contemporary* no. 90 (2007).
- 2006 Baker, R. C. "Knifed." *The Village Voice* 22 November 2006: 58.
Pitarch, Jaume. *Estranja*. Barcelona: Galeria Dels Angels, 2006.
- 2004 Cuesta, Mery. "Ejercicios Espirituales." *Cultures of The Vanguard* 13 October 2004.
- 2003 Combalia, Victoria. *The Country*. 13 February 2003.
- 2002 Fifty Easy, N11, *Time Out London* 3 November 2002.
- 2000 Bufill, Juan, "El mundo según Jaime Pitarch." *La Vanguardia* 24 November 2000: 14.
Section Arte. *Time Out Barcelona*. 15 November 2000: 59.
- 1999 "Jaime Pitarch Crée A Montolieu Un Universe En Trompe l' Oeil." *L'Indépendent*
(Montpellier) 1 October 1999: 6.
Levesque, Thierry "Jaime Pitarch imagine la bibliothèque éphémère." *Le Midi*
Libre 6 October 1999: 6.
- 1998 Carlisle, Isabel. "East Enders on Parade." *The Times* 2 April 1998.
Feaver, William. "The Whitechapel Open." *The Observer* 5 April 1998: 6.
Currah, Mark. "The Whitechapel Open." *Time Out London* 15-22 April 1998: 50.
- 1997 "Para-Site." *Art and Culture* 25 April 1997: 10-11.
"No tocar." *El País de las Tentaciones* 20 June 1997: 29.
Serra, Catalina. "No tocar." *El País Quadern* 3 July 1997: 4.
"No tocar." *Activitats Culturals British Council* July-September 1997.
Manteo, Isabel. "No tocar." *Avoid* 3 July 1997: 2.
"No tocar." *El Periódico* 11 June 1997: 4.
Álvaro, Colomer. *Interviú* 22 December 1997: 32-35.
- 1996 Barret, David. "Virginia." *Frieze International Art Magazine* n°29 June/August 1996: 75.
- 1995 Beaumont, Mary Rose. "The Art of the Absolute." *Art Review London* December/January
1995: 11.
- 1994 Blake, Peter. "The Spirit of Pop Art." *The Observer Magazine London* 12 April 1994: 31.