

STEFAN HIRSIG

Born in 1966 in Berlin Germany.
Lives and works in Berlin, Germany.

SOLO SHOWS

- 2012 Primae Noctis Gallery, Lugano, CH
- 2011 *Stefan Hirsig*, Galerie Wendt + Friedmann, Berlin, DE
Stefan Hirsig, Primomarella Gallery, Milan, IT
- 2010 *Le Peintre et son modèle*, (with Christian Achenbach), Galerie Wendt + Friedmann, Berlin, DE
- 2008 *Waves in February*, Galerie Klosterfelde, Berlin, DE
Stefan Hirsig, Galerie Charlotte Moser, Geneva, CH
- 2007 Stefan Hirsig, Spencer Brownstone Gallery, New York, NY
The world is bound with secret knots, Klosterfelde, Berlin, DE
There is water at the bottom of the ocean, Kim Light/ Lightbox, Los Angeles, CA
- 2006 Galerie Charlotte Moser, Geneva, CH
- 2005 Galerie Xippas, Paris, FR
Marella Arte Contemporanea, Milan, IT
- 2004 Galerie Klosterfelde, Berlin, DE
OSRA-Haus, München, DE
- 2002 Galerie Philomene Magers, Munich, DE
Echo, Galeria Heinrich Ehrhardt, Madrid, ES
- 2001 Klosterfelde, Berlin, DE
- 2000 *Art Friends Electric*, arc, Vienna, AT
Helga Maria Klosterfelde, Hamburg, DE
Gio Marconi, Mailand, IT
Galleria France Noero, Turin, IT
Galerie Philomene Magers, Munich, DE
- 1999 Klosterfelde, Berlin, DE
Galeria Mario Sequeira, PT
- 1998 Klosterfelde, Berlin, DE
- 1996 *Other Voices, Other Rooms*, Contemporary Fine Arts, Berlin, DE
- 1994 Daniel Fusban, Munich, DE
Bruno Brunnet Fine Arts, Berlin, DE

GROUP SHOWS

- 2008 VOLTA 4, with Spencer Brownstone Gallery, Basel, CH
 NEXT, with Spencer Brownstone Gallery, Chicago, IL
 CIRCA, With Spencer Brownstone Gallery, San Juan, PR
- 2007 *Play Yourself*, Gimpel Fils, London, UK
 Art Basel Miami, with Spencer Brownstone Gallery, Miami Beach, FL
Dialogue Pictural, Galerie Charlotte Moser, Geneva, CH
Accords Excentriques, B.P.S. 22, Charleroi, BE
- 2006 *Stile Libero 2*, Studio d'Arte, Cannaviello, Milan, IT
Thank you for the music (London beat), Sprüth Magers Lee Gallery, London, UK
Accords excentriques, Domaine de Chamarande, FR
- 2005 Bendix Harms, Stefan Hirsig, Stephan Jung, Galeria de Arte Antonia Puy, Zaragoza, ES
Thank you for the music, Munich, DE
- 2004 Stay Positive! A group show on positivism and abstraction, Marella Arte Contemporanea, Milan, IT
 Arbeiten auf Papier / Works on paper, Sprüth Magers Projekte, München, DE
- 2003 Abstrakte Malerei, Museum Morsbroich, Leverkusen, DE
Salzburg: Shadow and Light, Salzburg, DE
Cologne: 20th Anniversary Show, Koln, DE
- 2002 Dubuffet and Graffiti Art, Palazzo Martinengo, Brescia, IT
- 2001 *The (Ideal) Home Show*, Gimpel Fils, London, UK
MusterKarte - Modelos de pintura en Alemania 2001, Galeria Heinrich Ehrhardt, Madrid, ES
Drawings, sommer contemporary art, IL
Life Goes On, Arc, Vienna, AT
- 1999 *Bilder aus Stadten*, Dresden, DE
Officina Europa, Bologna, IT
Officina Europa, Galeria d'Arte Moderna, Imola, IT
Flaming June, works on paper, Los Angeles, CA
 Pallazo dell' Arengario, Rimini, IT
 Museum of S. Domenico, Cesena, IT
- 1998 *Harms, Jung, Hirsig*, Galerie Heinrich Ehrhardt, Madrid, ES
Salon 98, Galerie Barbel Grasslin bei Tishman & Speyer Properties, Messeturm, Frankfurt am Main, DE
Harms, Jung, Hirsig, Philomene Magers, Koln, DE
- 1996 *Malerei III*, Monika Spruth Galerie, Koln, DE
A bonnie situation, Contemporary Fine Arts, Berlin, DE
Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstasammlung Gera, Gera und Neues Museum Weserburg, Bremen, DE
Amsterdam, Fons Welters, NL

BIBLIOGRAPHY

- 2007 Hinrichsen, Jens. "Fette Beute: Am Gallery Weekend wollen alle teilhaben - Stefan Hirsig." *Der Tagesspiegel* 28 April 2007. 25
 Reuter, Alice. "Review: The World is Bound With Secret Knots." *Whitehot Magazine* #3, May 2007.
 Ackerman, Tim. "Stefan Hirsig und Christian Jankowski bei Klosterfelde." *Artnet.de* 27 April 2007.
- 2006 "Accords excentriques." *Domaine de Chamarande*: 14-45. Print.
- 2005 Fricke, Harald. *Artforum*: March 2005. 248-249 Print.
- 2004 "Stay Positive! A group show on positivism and abstraction." Marella Arte Contemporanea Milan, Italy. Online.
 Maak, Niklas. "Das Treibgut der frühen Tage." *Frankfurter Allgemeine Sonntagszeitung* 21 November 2004. 24 Print.
 Ziegler, Philipp. "Sammeln für den Rundturm." *Frankfurter Allgemeine Sonntagszeitung* 14 March 2004. 60 Print.
- 2003 "New Abstract Painting - Painting Abstract Now." *Abstraktionen in der neuen Malerei*, Museum Morsbroich: Leverkusen. Print.
- 2002 "Dubuffet e l'arte dei graffiti." *Palazzo Martinengo*, Brescia. Online.
- 2001 *Stefan Hirsig*, ed. Klosterfelde, Berlin and Monika Sprüth/ Philomene Magers Köln/ München, with a text by Holger Liebs
Musterkarte, Modelos de Pintura en Alemania. Goethe-Institut: Madrid.
- 2000 *profil* 47, 20 November. 195
 Julia Mummenhoff, "Pole Position", *Szene Hamburg*, no. 9, September.
 Sachs, Britta. "Das Verdichten ist der Maler Lust, ob in Fragmenten, ob in Streifen, ob als Zeichen", *Frankfurter Allgemeine Zeitung*, 19 February. 53.
- 1999 Romagna, Emilia. "Officina Europa", *Flash Art*, no. 218, October/November
 Romagna, Emilia. "Purchi non siano italiani", *Il Giornale Dell'Arte*, no. 181, October
 Torresin, Brunella. "Ritratto di un continente d'arte", *La Repubblica*, 7 October.
 Nungesser, Michael. "Konstruktivismus und Motorsport", *Der Tagesspiegel*, 26 June.
Kunst am Pariser Platz, Sammlungskatalog Dresdner Bank Berlin, 39, 41
- 1998 "Geklonte Moderne." *Ticket Berlin*, 29 January. 28.
- 1996 Fricke, Harald. "Kunst in Berlin jetzt." *TAZ*, 16 March.
 Herbstreuth, Peter. "Wie die Stadt morgens um Sieben", *Tagesspiegel*, 23 March.
 Frangenberg, Frank. "Malerei III." *Kunstforum International*, ed. 135, October/January.
 "Der Trend zum Trumen." *Kölner Stadtanzeiger*, June 15/16.
 Fricke, Harald. "Superstars aus der Centrifuge." *TAZ*, 15 May. 12.
- 1995 "A Bonnie Situation - Truth and Fiction." *Time Out*, March 22.
 "Warten auf Bonnie." *Der Tagesspiegel*.
- 1994 Schreiber, Sussane. "Zentrifugale Zeitbilder." *Handelsblatt*, 20 September 1994. 33.
 Werneburg, Brigitte. "Kunst in Berlin jetzt." *TAZ*, 27 August. 19.
 Welzel, Petra. *Zitty*, no. 18, 118.
 Herbstreuth, Peter. "Chaos gerastert." *Der Tagesspiegel*, 10 August, 13.

"Stefan Hirsig bei Bruno Brunnet Fine Arts." *Kunst Bulletin*, September. 21.