

SKIP ARNOLD

Born in Binghamton, New York
Lives and works in Los Angeles, CA

EDUCATION

1984 MFA, University of California, Los Angeles, CA
1980 BFA, State University College, Buffalo, NY

SOLO PERFORMANCES / EXHIBITIONS

- 2014 *Skip Arnold Bout This*, Greene Exhibitions, Los Angeles, CA
- 2013 *Window24*, Christine König Galerie, Vienna, AT
- 2012 *Head Shaking 2*, Skoda Palaca and New Town Hall, Prague, CZ
Precognito & Incognito, SMMoA (Santa Monica Museum of Art), Santa Monica, CA
- 2011 *Performing Now ^ Chinatown*, Peppin Moore Gallery, Los Angeles, CA
- 2007 *Video Films 1983-2007*, Christine Koenig Galerie, Vienna, AT
- 2005 *The last few years...and then sum*, Aeroplastics, Brussels, BE
Skip Arnold Documents, University of Houston, ClearLake, TX
- 2004 *The last few years...and then sum*, Galerie Frédéric Giroux, Paris, FR
Skip Arnold, Kunsthalle Wien, Video Wall, Vienna, AT
- 2003 *Human Speciman, Male, Circa 2003*, F EST & Union Projects, London, UK
- 2002 *Wall Piece*, ACE Gallery, NYC, NY
An Occurrence at NOVE ZAMKY, Nové Zamky, SK
Gruezi, Arti331Basel, Basel, CH
- 2000 *Details*, Roberts and Tilton, Los Angeles, CA
SKIP ARNOLD PERFORMANCES/ VIDEOS/ PHOTOGRAPHS/ DOCUMENTS Galerie MXM, Prague, CZ
DOCUMENTS AND VIDEOS 1982-2000, Shoshana Wayne Gallery, Santa Monica, CA
PERFORMANCES/ VIDEOS/ PHOTOGRAPHS/ DOCUMENTS, Aeroplastics, Brussels, BE
- 1999 *Skip Arnold*, Galerie Montenay-Giroux, Paris, FR
Skip Arnold, Spencer Brownstone Gallery, New York, NY
- 1997 *The Evidentiary File*, Spencer Brownstone Gallery, New York, NY
- 1996 *Facade*, Art & Public, 35 rue des Bains, Geneva, CH
- 1995 *Skip Arnold, Burnett Miller*, Santa Monica, CA
- 1994 *Office, Exit Art*, New York, NY
Spin, Jack Tilton Gallery, New York, NY

- 1993 *Living Quarters/Conducting Business*, Unfair, Koln, DE
Freight, shipment via crate from Linz, Austria to the Unfair, Koln, DE
Statue, an activity dealing with the architectonics of the exterior of the Kim Light Gallery and La Brea Avenue, Kim Light Gallery, Los Angeles, CA, July 7, 8
Appendage, Greene Street, New York, NY
- 1992 *Dizzy*, video sculpture, Newport Harbor Art Museum, Newport Beach, CA
Punch, video sculpture, Laguna Art Museum, Laguna Beach, CA
Hood Ornament, activity as the hood ornament of a Kenworth eighteen-wheel truck, March 14, Sun Valley, CA
Gargoyle, an activity using the architectonics of the southern exterior of the Otis Gallery at Otis School of Art and Design, sponsored by Los Angeles Exhibitions '92
- 1990 *SHOOT ME*, all-day activity wearing "Shoot Me" T-shirt, Los Angeles, CA
Appendage, activities: root to a tree and a telephone pole, Part of *Witness L.A./Testigo*, L.A. Sponsored by Highways, Santa Monica, CA
- 1987 *Closet Corner*, an activity performed at the Variety Arts Center, Los Angeles, CA
- 1986 *Scare Crow*, an activity performed at Russell's Flats, Conklin Forks, New York, NY
- 1985 *Contamination*, documented activity done at the Hollywood Reservoir, CA
Thunderball, an activity performed at Oranges and Sardines gallery, sponsored by the ICA (Independent Composers Association)
- 1984 *The Plague*, performance, Zero One Gallery, Los Angeles, CA
Marks, performance, Studio One, MP/TV, Los Angeles, CA
- 1983 *The Plague of Grievosores*, performance, Anti-Club, Los Angeles, CA

GROUP EXHIBITIONS

- 2014 *Part II*, Greene Exhibitions, Los Angeles, CA
Full House, Aeroplastics, Brussels, BE
- 2012 *Under Constant Threat*, Museum of Contemporary Art of Rio Grande do Sul, Porto Alegre, BR
- 2011 *Greater L.A.*, curators Elenor Cayre, Benjamin Godsill, & Joel Mesler, New York, NY
- 2010 *No Show*, Spencer Brownstone Gallery, New York, NY
15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, Newport Beach, CA
Kill Your Timid Notion Festival, Dundee Contemporary Arts, (DAC), Scotland, UK
- 2009 *100 Years (version #2)*, PS1, Long Island City, NY
The MexiCali Biennial 09/10, La Casa del Tunel Art Center Tijuana, Sala de Arte de la UABC Galeria Comunitaria MexiCali Rose Mexicali, Ben Maltz Gallery, Otis College of Design, Los Angeles, CA
Hurt So Good, Rowan University Art Gallery, Rowan University, NJ
We Interrupt This Program, Mercer Art Gallery, Toronto, CA
17 Continents, Festival Miden, Kalamata, GR
- 2008 *Un-figuring the Body*, University Art Museum, California State University, Long Beach, CA

- California Video*, The Getty Center, Los Angeles, CA
Black and White- Part 2, Galerie Frédéric Giroux, Paris, FR
- 2007 *Evidence of Movement*, The Getty, Los Angeles, CA
'Til I Die, Spencer Brownstone Gallery, New York, NY
Evidence of Movement, The Getty Research Institute, Los Angeles, CA
- 2006 *Renegades: 25 Years of Performance at Exit Art Exit Art*, New York City, NY
Mirror Mirror, Aeroplastics Galerie, Brussels, BE
- 2005 *Lateral Slip*, Sweeney Art Gallery at U.C. Riverside, Riverside, CA
Unspeakable, Aeroplastics, Brussels, BE
Drawings/Works on Paper, Spencer Brownstone Gallery, New York, NY
Transformations, Galerie Frédéric Giroux, Paris, FR
Agir proch, Maison de la Culture d'Amiens, FR
- 2004 *Auto-repeat*, Carl Berg Gallery, Los Angeles, CA.
Handlungsanweisungn, Installation of Kunsthalle Wien on Karlsplatz, DE
Le corps en perspective, Galerie Frédéric Giroux, Paris, FR
- 2002 *Final Frontier*, Spencer Brownstone Gallery, New York, NY
Art Unlimited, Art 33 Basel, Basel, CH
Full Nelson Number 4, Los Angeles, CA
- 2001 *Exit Festival*, Helsinki, FI
2nd Open Performance Festival, Beijing, CN
- 2000 *Rencontre*, Internationale d'Art Performance de Quebec, Le Lieu, Quebec, CA
Prague Steamroller 2000, Prague, CZ
Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
Downtown Arts Festival, New York City, NY
- 1999 *Venus*, ARC Galerie, Wien, AT
Bone 2, Performance Festival, Bern, CH
- 1998 *Larmes artificielles*, Galerie Montenary-Giroux, Paris, FR
Identity Crisis, Spencer Brownstone Gallery, New York City, NY
- 1997 *@*, curated by Willoughby Sharp, Satellite Gallery, Long Island City, NY
Sunshine & Noir: Art from LA, 1960-1997, Louisiana Museum of Art, Humlebaek, DK
(traveling to Kunstmuseum Wolfsburg, DE; Hayward Gallery London, UK; Castello di Rivoli, Turin, IT and UCLA at The Armand Hammer Museum, Los Angeles, CA)
The Road Show, Bronwyn Keenan Gallery, New York, NY
Angel Hair: Ex L.A., Dogenhaus Galerie, Leipzig, DE
- 1996 *The Basel Film and Video Forum*, Basel, CH
A topic site On Camp/Off Base, Tokyo, JP
Galerie Satellite (with Vincent Friot), Paris, FR
Menu du Jour, Silverstein Gallery, New York, NY
Sampler 2, David Zwirner, New York, NY
Skip Arnold, (with Vincent Friot) Galerie Satellite, Paris, FR

- 1995 *How is Everything?*, Wiener Secession, curated by Edwin Wurm and Martin Walde, Vienna, AT
Endurance, Exit Art, New York, NY
Skip Arnold-Sigrig Hackenberg, Roger Merians Gallery, New York, NY
Cadeux Paquets, Gallerie Satellite, Paris, FR
Persistent Dispositions - Technetronic Identities, California Institute of the Arts, Valencia, CA
- 1994 *Courage*, The New Museum of Contemporary Art, curated by David Leslie, New York, NY
Let the Artist Live, Exit Art, New York, NY
Breda Fotographia '94, Breda, NL
- 1993 *On Display*, Performance Relikte & Sedimente," Offens Kulturhaus, curated by Gottfried Hattinger, Linz, AT (catalogue)
Sampler, curated by Paul McCarthy, David Zwirner, New York, NY
Influx, Gallery 400 at University of Illinois, Chicago, IL
Sampler, Studio Guenzani, curated by Paul McCarthy, Milan, IT
Summer Punch 93, Kim Light Gallery, Los Angeles, CA
- 1992 *LAX 92*, Otis Gallery at Otis School of Art and Design, Los Angeles, CA (cat)
- 1991 European Media Art Festival, activities made for TV, Osnabruck, DE (catalogue)
No More Heroes, San Francisco Cameraworks, San Francisco, CA
Body Forth, American Gallery, Los Angeles, CA, produced by Foundation for Art Resources and L.A. Freeways, CA
There Between Here, INFERMENTAL 10, Osnabruck/Skopje, DE
- 1990 *Laughing Matters*, (Activities made for TV, excerpts 1983-1990), Long Beach Museum of Art, Long Beach, CA
Witness L.A./Testigo, L.A., sponsored by Highways, Santa Monica, CA
Activities: root to a tree and a telephone pole, American Gallery, Los Angeles, CA
 European Media Art Festival, Activities made for TV, Osnabruck, DE(catalogue)
Mimicking Our Perceptions, New American Makers, San Francisco, CA
Scan Lines, The Screening Series at DCTV, New York, NY
December, American Gallery, Los Angeles, CA
- 1989 *The LACE Annuale*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Hot Tamale Picture Show, University of Kentucky, Lexington, KY
- 1988 *A Sculpture in a Fountain*, UC Installation/Performance at Los Angeles Contemporary Exhibitions, Los Angeles, CA
 L.A. Steamworks, *Boiling Water*, CRASH, Phoenix, AZ
No TV, #7, aired summer 1988, sponsored by Visual Studies Workshop, Rochester, NY
Steam Show, "Boiling Water" July 4th at L.A. Boiler Works Factory, Los Angeles, CA

SELECTED ACTIVITIES

- 2014 *Film Cologne*, Cologne Art Fair, Cologne, DE
- 2012 *It's all about Skip...and the Image*, conversation artist podcast: podomatic.com
- 2011 *Portrait Paris & Portrait #2 Paris, December 2004*, Pepin Moore Gallery, Los Angeles, CA
- 2006 *Mirror Mirror*, Aeroplastics Galerie, Brussels, BE

- 2002 *Part of the Cast*, Palace Theater, Los Angeles, CA
- 2001 *Cleaning in CHINA*, 2nd Open Performance Festival, Beijing, CN
- 2000 *A Modernist Picture*, 3 Day Activity, October 2000, Rencontre Internationale d'Art Performance de Quebec, Le Lieu, Quebec, CA
Activity: At the End of My Rope, September 2000, Prague Steamroller 2000, Prague, CZ
Activity: Looking Down On You, Aeroplastics Galerie, Brussels, BE
- 1999 *Marquee*, Kunsthua Glarus, CH. 7. Internationale Performance Konferenz, CH
- 1997 *Shower*, 4 Day Activity, Grammercy International Contemporary Art Fair, New York, NY
- 1996 *Activity: B.T. Exploration*, (Bermuda Triangle)
Activity: Window Dressing, Basel Art Fair, Basel, CH
- 1993 *Activity: On Display, Performance Relikte & Sedimente*, Offens Kulturhaus, curated by Gottfried Hattinger, Linz, AT
Activity: Appendage, 3:00-6:00pm, Nov. 5, wrapped to telephone pole, Downtown Los Angeles, CA
- 1992 *Activity: Gargoyle*, December 5, Southern exterior of Otis Gallery, Los Angeles, CA
Activity: Hood Ornament, March 14, Sun Valley, CA
- 1990 *Activity: Shoot Me*, 3 days in September, Downtown, South Central, Echo Park, Venice, and other major areas of Los Angeles, CA
Activity: Appendage, 3:00-6:00 PM, November 5, wrapped to a telephone pole, Downtown Los Angeles, CA
Activity: Appendage (root to a tree), Eagle Rock, Pacific Palisades Park, Santa Monica, CA
Activity: Appendage, wrapped to a telephone pole, Downtown Los Angeles, CA
- 1988 *Activity: Imitation*, Jacob Javits Center, New York, NY
Activity: Study for Sculpture in a Fountain, November 11-December 24, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1987 *Activity: Closet Corner*, Variety Arts Center, Los Angeles, CA
- 1986 *Activity: Scare Crow*, April 14, Sunset, 20 minutes, Conklin Forks, NY
Activity: Dirt Piles, April 1986 - November 1987, New York, NY
- 1985 *Activity: Contamination*, November 17, Hollywood Reservoir, Los Angeles, CA
Activity: Skip Eats an Olive, Norris Jr. Cancer Center, LAC/USC Medical Center

AWARDS / GRANTS

- 2003 Durfee Foundation, ARC Grant
- 1995 John Simon Guggenheim Memorial Foundation Fellowship
- 1993 National Endowment for the Arts, Visual Arts Fellowship Grant
- 1992 Art Matters Inc., Fellowship for Performance

- 1992 Brody Arts Foundation, Fellowship for Performance
- 1990 Foundation for Art Resources, (FAR), Grant for video

BIBLIOGRAPHY

- 2012 Rodriguez, Frank, "Naked Ambition; Skip Arnold: Body and Soul is his medium," *Artillery* vol 6 issue 4, April/May 2012.
- 2009 Tumlrir, Jan. "Your Confession Booth is my soapbox: on Skip Arnold." *Black Sphinx: On the Comedic in Modern Art*. Ed Welchman, John et al. 2009: 176-191.
- 2008 Phillips, Glenn, ed. *California Video: Artists and Histories*. Los Angeles: Getty Publications, 2008: 26-29
- 2007 Neal, Jane. "Skip Arnold @ Christine Konig Gallery." *Modern Painters*, July/August 2007.
- 2005 Ferre, Sylvie. "Skip Arnold, L'Esprit Californien A Paris." *BLOC NOTES* April 2005: 20.
- 2004 Gerald Matt. "What is Art good for?" *Handlungsanweisungen*. ed.Kunsthalle Wien, Austria: 2004.
Bellet, Harry. "Les Performances de Skip Arnold" *Le Monde*, 27 November 2004.
- 2002 "Art Unlimited" *Art/33/Basel Catalog*
Bellet, Harry. "Frenesie d'Art et d'achats..." *Le Monde*, 14 June 2002.
- 2000 Warr, Tracey, ed; Amelia Jones, surveyor, *THE ARTIST'S BODY*. London: Phaidon Press, 2000. 91, Photo Inside Cover
Nys Dambrot, Shana. "Pushed to an Abject Edge." *d'ART International*: 27.
- 1999 "Installaction." *Inter Art Actuel*, Quebec #74: 14, 15.
Roth, Charlene. "Abject Edge: Recent American Figurative Art." *New Art Examiner*, December: 54-55.
"Centerfold Project: Skip Arnold." *NY Arts* vol 3 no. 4, April 1999: 43-45
Labelle, Charles. "Escape Trajectory." *World Art*, Issue 20: 40-45.
- 1998 Williams, Gregory. Review: "Sifting Through the Evidence." *PAJ* Vol. XX No. 1, January 1998: 71-75.
- 1997 Turner, Grady T. Review: "Skip Arnold at Spencer Brownstone." *Art in America* October 1997: 118-119.
Levin, Kim. Review. *Village Voice* 1 April: 12.
Pohl, Uscha. "Skip Arnold: The Bermuda Triangle." *Zingmagazine* Autumn/Winter 1996/97.
- 1996 "Endurance Art," *Performing Arts Journal* vol. 18 no.3 September 1996: 69.
"The Bermuda Triangle: Girls in bikinis get fucked all day," *Artland International* vol.2 no.2
Von Fellenberg, Walo. "Does Art Stick? ART 27/96," *Blick* 12 June 1996: 12.
Adelita, Genoud. "When Naked Art Puts a Move on the Magistrates." *Tribune de Geneve* 3 June 1996: 26.
CB."Nude Art Ends at the Police Office." *Journal de Geneve*. 3 June 1996: 11.
Troester, Christian. "Power of Masochism." *Die Woche* May 17, p.30
- 1995 Hess, Elizabeth. "No Exit Art." *Village Voice* 11 October 1995.

- Reid, Clavin. "Skip Arnold and Sigrid Hackenberg." *Art in America* June 1995: 104.
- 1994 Butler, Kateri. "Long Gone Train." *L.A. Weekly* 4-10 February 1994: 150.
Hess, Elizabeth. "No Exit Art." *Village Voice*. 11 October 1994.
"Unfair-Art Cologne-Saatchi Collection." *Flash Art* Vol. XXVII no. 174, January/February 1994: 51.
- 1993 Mikulan, Steve. "Like a Little Boy in His Fort." *Visions* Winter 1993: 37.
Hattinger, Gotfried, ed. *Performance Relikte & Sedimente* (exh cat). Linz: Offens Kulturhaus, 1993. 56-59
- 1992 Willette, J.S.M. "A conversation with Skip Arnold, video artist." *Artweek* vol. 23 no. 28. 22 and front cover.
Curtis, Cathy. "Of Makeup and Motion." *Los Angeles Times, Orange County Edition* 9 October 1992: 26.
LAX: The Los Angeles Exhibition 1992 (exh cat). Director for the Gallery at Barnsdall Art Park. 75, 84, 119
Performance: Relics and Sediments (exh cat). Offenes Kulturhaus, 1993. 73
- 1991 "No More Heroes." *SF Camerawork Quarterly* Summer/Fall 1991: 11, 26.
- 1990 European Media Art Festival: exhibition catalogue. Osnabruck, 1991: 26, 45.
- 1989 "Metropolis," (television interview and presentation of work), TV1, Madrid, Spain
- 1987 Tucker, Tim. Interview with Skip Arnold. *Shiny International* No. 2.
- 1985 Grady, Kraig, "Interrogation," *Spectacle Magazine*
Mikulan, Steven. "Spitting Images." *LA Weekly* 13-15 September 1985: 8.

TEACHING EXPERIENCE

- 1997-Present Adjunct Faculty, Graduate Studio Fine Arts and Liberal Arts and Sciences, Art Center College of Design, Pasadena, CA
- 2005-2007 Visiting Faculty, Ecole Nationale Supérieure D'ARTS Paris- Cergy, France
- 2000 Visiting Faculty, Video/Multimedia/Performance
FaVU VUT Academy of Art, Brno, Czech Republic